

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



1
00:00:10,799 --> 00:00:08,420

[Music]

2
00:00:13,049 --> 00:00:10,809

it didn't take long at all before I

3
00:00:15,330 --> 00:00:13,059

found myself pulling up underneath the

4
00:00:18,359 --> 00:00:15,340

craft I'm parking my car there's nine

5
00:00:20,460 --> 00:00:18,369

lights and a delta formation and it's

6
00:00:22,830 --> 00:00:20,470

just a pitch black craft a perfect

7
00:00:26,870 --> 00:00:22,840

equilateral triangle I'm sitting there

8
00:00:41,319 --> 00:00:26,880

and just you know and all

9
00:00:45,970 --> 00:00:43,180

what has happened in the midst of this

10
00:00:49,479 --> 00:00:45,980

evolution in recent years is that not

11
00:00:51,459 --> 00:00:49,489

only has the study of UFOs the topic of

12
00:00:53,979 --> 00:00:51,469

UFOs become something that's culturally

13
00:00:56,319 --> 00:00:53,989

acceptable but a lot of other people

14

00:00:56,660 --> 00:00:56,329

have come out into the open in the midst

15

00:00:58,450 --> 00:00:56,670

of that

16

00:01:00,910 --> 00:00:58,460

[Music]

17

00:01:03,430 --> 00:01:00,920

I think one we've been conditioned to

18

00:01:06,280 --> 00:01:03,440

believe that it's not true it's not real

19

00:01:08,380 --> 00:01:06,290

and the other one it's you know fear

20

00:01:10,780 --> 00:01:08,390

ridicule of losing their job friends

21

00:01:12,940 --> 00:01:10,790

family and it's just like they described

22

00:01:15,550 --> 00:01:12,950

in books and videos you know it's like a

23

00:01:18,490 --> 00:01:15,560

saucer this thing's huge and it's coming

24

00:01:20,410 --> 00:01:18,500

from the south it's kind of moving to

25

00:01:22,780 --> 00:01:20,420

the north and it's coming down as slowly

26
00:01:24,190 --> 00:01:22,790
as it goes and I remember my dad was on

27
00:01:26,050 --> 00:01:24,200
the couch right in the main room there

28
00:01:29,850 --> 00:01:26,060
and I will come up out of his sleep I

29
00:01:32,710 --> 00:01:29,860
said you will never believe what we saw

30
00:01:35,410 --> 00:01:32,720
it's lost now the wonder of it is

31
00:01:37,600 --> 00:01:35,420
completely lost it's become political

32
00:01:40,090 --> 00:01:37,610
nobody seems to be just going outside

33
00:01:41,750 --> 00:01:40,100
and looking up at the sky and that's

34
00:01:44,990 --> 00:01:41,760
where it all started

35
00:01:46,370 --> 00:01:45,000
I would be okay seeing it again I don't

36
00:01:47,300 --> 00:01:46,380
know if I'd be any closer to knowing

37
00:01:52,190 --> 00:01:47,310
what it was

38
00:02:03,320 --> 00:01:52,200

Oh nobody something just like

39

00:02:35,520 --> 00:02:18,840

[Music]

40

00:02:40,980 --> 00:02:39,130

this is somewhere in the skies the brain

41

00:02:55,500 --> 00:02:40,990

spread

42

00:03:00,899 --> 00:02:58,619

I have shed and Leggero and Seth

43

00:03:02,309 --> 00:03:00,909

Breedlove here with me today oh my god

44

00:03:05,250 --> 00:03:02,319

this is gonna be so much fun

45

00:03:08,940 --> 00:03:05,260

what's going on guys so full disclosure

46

00:03:11,610 --> 00:03:08,950

guys if I get a little wild on this

47

00:03:13,020 --> 00:03:11,620

show it's because right before we

48

00:03:17,220 --> 00:03:13,030

started recording I ran across the

49

00:03:23,130 --> 00:03:17,230

street to the Sunoco and I grabbed two

50

00:03:25,890 --> 00:03:23,140

bottles of diet root beer oh you crazy

51
00:03:27,780 --> 00:03:25,900
man wreaking out on the show you know

52
00:03:29,759 --> 00:03:27,790
you know it's not me it's they end up

53
00:03:32,220 --> 00:03:29,769
you talking you guys have not lived

54
00:03:33,960 --> 00:03:32,230
until you have been in the car with Seth

55
00:03:36,210 --> 00:03:33,970
for hours and hours and hours and then

56
00:03:38,610 --> 00:03:36,220
you make a road a pit stop on the road

57
00:03:40,860 --> 00:03:38,620
and then he grabs all the the salty and

58
00:03:45,509 --> 00:03:40,870
the sugary treats you know that shit's

59
00:03:47,910 --> 00:03:45,519
about to go down every time we stop we

60
00:03:50,670 --> 00:03:47,920
had to get some road snacks man on this

61
00:03:53,490 --> 00:03:50,680
trip I feel like most of most of this

62
00:03:56,610 --> 00:03:53,500
road trip that we were most recently on

63
00:04:00,809 --> 00:03:56,620

involved everyone mocking my musical

64

00:04:02,189 --> 00:04:00,819

selection so it is slightly horrible I

65

00:04:04,740 --> 00:04:02,199

mean I'm just gonna go ahead and say

66

00:04:06,509 --> 00:04:04,750

that but I still love you it's okay when

67

00:04:09,030 --> 00:04:06,519

you drive you get to pick the music man

68

00:04:10,500 --> 00:04:09,040

you can't that's something every once in

69

00:04:15,479 --> 00:04:10,510

a while so I would kick on and weeds

70

00:04:17,430 --> 00:04:15,489

people sing too something to Shannon

71

00:04:20,159 --> 00:04:17,440

Shannon makes fun of my musical

72

00:04:23,310 --> 00:04:20,169

selection like like I'm like only

73

00:04:25,290 --> 00:04:23,320

listening to ballads and this went on

74

00:04:27,300 --> 00:04:25,300

for like the entire trip when I was out

75

00:04:29,930 --> 00:04:27,310

on the west coast and then she got to

76

00:04:33,210 --> 00:04:29,940

drive a car she gets in she puts it on

77

00:04:35,070 --> 00:04:33,220

she turns on her playlist and for the

78

00:04:39,860 --> 00:04:35,080

first like five songs were like August

79

00:04:42,450 --> 00:04:39,870

Stannah a word so it was alphabetical

80

00:04:49,589 --> 00:04:42,460

didn't get to the ours where Rob Zombie

81

00:04:52,350 --> 00:04:49,599

was or anthem you might be putting on

82

00:04:55,950 --> 00:04:52,360

sort of a harder exterior than is

83

00:05:00,270 --> 00:04:55,960

actually and then your playlist actually

84

00:05:03,959 --> 00:05:00,280

indicate a good mix of songs but when

85

00:05:05,550 --> 00:05:03,969

you are so emo and and guys I I feel

86

00:05:07,379 --> 00:05:05,560

really embarrassed cuz I'm so out of the

87

00:05:09,300 --> 00:05:07,389

emo thing that I didn't realize that it

88

00:05:13,170 --> 00:05:09,310

kind of is short for like

89

00:05:15,120 --> 00:05:13,180

emotional like mail kind of a thing you

90

00:05:17,910 --> 00:05:15,130

have such a thick

91

00:05:19,140 --> 00:05:17,920

we laid playlists that there's so much

92

00:05:20,730 --> 00:05:19,150

that in there that you should just wear

93

00:05:23,250 --> 00:05:20,740

a diaper to catch your tears while

94

00:05:27,390 --> 00:05:23,260

you're driving so you just open the

95

00:05:27,930 --> 00:05:27,400

front so just can't cancel that I'm

96

00:05:31,440 --> 00:05:27,940

imagining

97

00:05:33,630 --> 00:05:31,450

Dashboard Confessional a lot of it's not

98

00:05:38,960 --> 00:05:33,640

it's not dashboard as much it's like

99

00:05:49,590 --> 00:05:45,870

get up kids to see a new phone glory

100

00:05:51,600 --> 00:05:49,600

this guy I saw so so I just told my wife

101
00:05:54,090 --> 00:05:51,610
the other day I saw a video popped up on

102
00:05:56,130 --> 00:05:54,100
on Facebook and it was the lead singer

103
00:05:57,600 --> 00:05:56,140
of New Found Glory are they wait is it

104
00:06:00,810 --> 00:05:57,610
New Found Glory that's touring with like

105
00:06:03,300 --> 00:06:00,820
unwritten law yes okay so yeah

106
00:06:05,820 --> 00:06:03,310
it was their lead singers and as soon as

107
00:06:08,790 --> 00:06:05,830
I saw it I said it was I've never felt

108
00:06:11,820 --> 00:06:08,800
so old so fast like I saw the saw the

109
00:06:13,890 --> 00:06:11,830
lead singers and I almost cried why are

110
00:06:16,470 --> 00:06:13,900
they how old are they because they're

111
00:06:18,770 --> 00:06:16,480
like mine and then you go to their

112
00:06:20,970 --> 00:06:18,780
concerts and it's like you know

113
00:06:23,820 --> 00:06:20,980

20-somethings and you're like oh boy

114

00:06:25,470 --> 00:06:23,830

what am I doing here yeah you got to get

115

00:06:28,830 --> 00:06:25,480

the lighter up in the air and just just

116

00:06:30,570 --> 00:06:28,840

own it man absolutely all right so I

117

00:06:33,630 --> 00:06:30,580

guess I'll ask a question I'll be

118

00:06:36,360 --> 00:06:33,640

somewhat professional here Seth can you

119

00:06:37,980 --> 00:06:36,370

give us the origin story of small town

120

00:06:39,240 --> 00:06:37,990

monsters I know you're probably sick of

121

00:06:40,800 --> 00:06:39,250

answering this question at this point

122

00:06:43,110 --> 00:06:40,810

but I know there's probably a lot of

123

00:06:46,260 --> 00:06:43,120

listeners happening right now on episode

124

00:06:48,690 --> 00:06:46,270

I think we're on one 1:53 around there

125

00:06:50,790 --> 00:06:48,700

Wow could you tell us a little bit about

126
00:06:51,170 --> 00:06:50,800
small town monsters how it all came to

127
00:06:54,030 --> 00:06:51,180
be

128
00:06:55,980 --> 00:06:54,040
yeah I mean first of all congrats on on

129
00:06:57,390 --> 00:06:55,990
that many episodes that's crazy that's a

130
00:06:59,100 --> 00:06:57,400
that's a long period of time and you're

131
00:07:01,650 --> 00:06:59,110
you're busy dude with a lot of other

132
00:07:02,900 --> 00:07:01,660
stuff going on TV so that in itself is

133
00:07:06,930 --> 00:07:02,910
an accomplishment

134
00:07:11,280 --> 00:07:06,940
so yeah small town monsters began its

135
00:07:13,680 --> 00:07:11,290
life as a it was it was a book concept

136
00:07:16,170 --> 00:07:13,690
but it was like it was driven by my my

137
00:07:18,900 --> 00:07:16,180
absolute boredom from my medical billing

138
00:07:20,150 --> 00:07:18,910

job at the time so I had this medical

139

00:07:23,060 --> 00:07:20,160

billing job

140

00:07:24,890 --> 00:07:23,070

and I would sit there all day and listen

141

00:07:30,950 --> 00:07:24,900

to podcasts and stuff that were based

142

00:07:33,500 --> 00:07:30,960

around paranormal topics and I hit upon

143

00:07:36,710 --> 00:07:33,510

this idea of I guess like what I was

144

00:07:41,300 --> 00:07:36,720

trying to do was write about the

145

00:07:43,100 --> 00:07:41,310

cultural influence of rural monster

146

00:07:44,990 --> 00:07:43,110

cases on small communities where they

147

00:07:46,970 --> 00:07:45,000

took place and at the time I was writing

148

00:07:49,490 --> 00:07:46,980

for a newspaper called the masculine

149

00:07:53,150 --> 00:07:49,500

independent and I did a column called

150

00:07:54,830 --> 00:07:53,160

slice of life that was basically just me

151
00:07:58,790 --> 00:07:54,840
talking to independent business owners

152
00:08:00,680 --> 00:07:58,800
around a relatively small area and then

153
00:08:02,720 --> 00:08:00,690
sort of getting you know their insights

154
00:08:04,580 --> 00:08:02,730
on how they they ran their business and

155
00:08:05,810 --> 00:08:04,590
how how it affected the rest of their

156
00:08:08,900 --> 00:08:05,820
lives and stuff like that so I think it

157
00:08:12,740 --> 00:08:08,910
was driven more by that sort of like

158
00:08:15,230 --> 00:08:12,750
Graham level look at the reality of the

159
00:08:16,910 --> 00:08:15,240
cases rather than where we kind of are

160
00:08:19,430 --> 00:08:16,920
with the the series now it's just much

161
00:08:21,860 --> 00:08:19,440
more like cinematic and I think still

162
00:08:24,680 --> 00:08:21,870
still more focused on the people but at

163
00:08:26,450 --> 00:08:24,690

the time my entire focus was on the

164

00:08:28,490 --> 00:08:26,460

people so that's how I began its life

165

00:08:30,380 --> 00:08:28,500

was that a book proposal that I sent out

166

00:08:32,000 --> 00:08:30,390

to a bunch of different book publishers

167

00:08:35,420 --> 00:08:32,010

and they all rejected it and about a

168

00:08:37,670 --> 00:08:35,430

year passed and and we ended up making

169

00:08:39,740 --> 00:08:37,680

Minerva monster as a film which was one

170

00:08:41,480 --> 00:08:39,750

of the cases that were it was in the

171

00:08:43,190 --> 00:08:41,490

initial book proposal that I had sent

172

00:08:45,410 --> 00:08:43,200

out and then it just sort of took off

173

00:08:48,980 --> 00:08:45,420

from there but I mean it really hasn't

174

00:08:50,950 --> 00:08:48,990

changed that much since 2015 in terms of

175

00:08:53,030 --> 00:08:50,960

the fact that we are still just a

176

00:08:56,360 --> 00:08:53,040

completely independent production house

177

00:08:58,130 --> 00:08:56,370

and we we make independent features and

178

00:09:00,440 --> 00:08:58,140

we run a kick-started the beginning of

179

00:09:03,290 --> 00:09:00,450

the you helps sort of fund what we do

180

00:09:06,260 --> 00:09:03,300

throughout the year so we we've been

181

00:09:08,060 --> 00:09:06,270

around five years but we we kind of hit

182

00:09:10,340 --> 00:09:08,070

on a formula that we like in terms of

183

00:09:12,710 --> 00:09:10,350

how we run everything and that's just

184

00:09:15,590 --> 00:09:12,720

still how we run it yeah yeah I mean

185

00:09:17,780 --> 00:09:15,600

every time I go to Amazon Prime like one

186

00:09:19,160 --> 00:09:17,790

of your films pops up in like the top

187

00:09:21,680 --> 00:09:19,170

recommended things I don't know if

188

00:09:24,220 --> 00:09:21,690

that's because I you know this is my

189

00:09:27,830 --> 00:09:24,230

world and they know what I watch or

190

00:09:30,590 --> 00:09:27,840

every time I swear I go to any any of

191

00:09:32,270 --> 00:09:30,600

the the algorithms on Amazon one of your

192

00:09:33,500 --> 00:09:32,280

films is there man so I mean there's a

193

00:09:35,629 --> 00:09:33,510

lot to be said for

194

00:09:38,269 --> 00:09:35,639

starting from the ground up and just

195

00:09:39,800 --> 00:09:38,279

getting you know getting noticed across

196

00:09:40,730 --> 00:09:39,810

the world did you ever think you'd make

197

00:09:43,250 --> 00:09:40,740

it to this point

198

00:09:46,340 --> 00:09:43,260

it's funny cuz I think early on when we

199

00:09:49,069 --> 00:09:46,350

put out Minerva we were we were just

200

00:09:51,230 --> 00:09:49,079

happy with sort of screening stuff in in

201
00:09:52,990 --> 00:09:51,240
small area you know in small towns and

202
00:09:54,949 --> 00:09:53,000
like going the libraries and doing

203
00:09:57,350 --> 00:09:54,959
presentations and then things changed

204
00:09:59,240 --> 00:09:57,360
with like getting on Amazon and on some

205
00:10:00,680 --> 00:09:59,250
of these streaming platforms my dogs are

206
00:10:05,860 --> 00:10:00,690
about to start fighting so if you hear

207
00:10:10,090 --> 00:10:05,870
that in the background it's it's not the

208
00:10:14,660 --> 00:10:10,100
Mona and Bubbe trying to eat each other

209
00:10:17,050 --> 00:10:14,670
so so yeah I don't know I mean the

210
00:10:21,590 --> 00:10:17,060
answer is like it's crazy that they're

211
00:10:23,300 --> 00:10:21,600
that the audience is is global and that

212
00:10:25,790 --> 00:10:23,310
something like on the trail of Bigfoot

213
00:10:27,980 --> 00:10:25,800

comes out and has literally millions of

214

00:10:31,519 --> 00:10:27,990

views but at the same time I want the

215

00:10:34,160 --> 00:10:31,529

audience to get bigger I still just keep

216

00:10:35,960 --> 00:10:34,170

wanting to to get this stuff in front of

217

00:10:38,780 --> 00:10:35,970

as many people as we can and when we

218

00:10:40,819 --> 00:10:38,790

have something like Momo come out that

219

00:10:43,340 --> 00:10:40,829

that I'm really proud of and consider

220

00:10:45,800 --> 00:10:43,350

sort of an artistic or creative high

221

00:10:48,259 --> 00:10:45,810

point for us and it doesn't find an

222

00:10:51,740 --> 00:10:48,269

audience it's all the more painful for

223

00:10:54,110 --> 00:10:51,750

me because we put so much like I think

224

00:10:56,319 --> 00:10:54,120

that's what separates us from something

225

00:10:58,939 --> 00:10:56,329

like you know like some of the big

226

00:11:02,389 --> 00:10:58,949

network production houses the companies

227

00:11:05,090 --> 00:11:02,399

that like put out TV shows like ancient

228

00:11:07,370 --> 00:11:05,100

aliens or whatever you know like that's

229

00:11:10,790 --> 00:11:07,380

just a random thing but any any kind of

230

00:11:14,030 --> 00:11:10,800

like network those are giant corporation

231

00:11:16,100 --> 00:11:14,040

run production companies and there's

232

00:11:18,370 --> 00:11:16,110

hundreds if not thousands of people that

233

00:11:21,319 --> 00:11:18,380

are employed by them they you know they

234

00:11:23,780 --> 00:11:21,329

there's a certain level of this is just

235

00:11:26,420 --> 00:11:23,790

business to it whereas with us like

236

00:11:30,350 --> 00:11:26,430

every single production is so much is

237

00:11:33,319 --> 00:11:30,360

poured into it that when you have a

238

00:11:35,329 --> 00:11:33,329

project like Momo come out and not find

239

00:11:37,970 --> 00:11:35,339

an audience really it it's like a knife

240

00:11:39,620 --> 00:11:37,980

through your heart and it's on some

241

00:11:41,300 --> 00:11:39,630

level it has a lot to do with the

242

00:11:43,130 --> 00:11:41,310

business side of it and like because if

243

00:11:46,160 --> 00:11:43,140

we have a failure it's harder for us to

244

00:11:47,090 --> 00:11:46,170

continue surviving but it's more like

245

00:11:50,570 --> 00:11:47,100

with Momo

246

00:11:52,040 --> 00:11:50,580

it's more about we just wanted that

247

00:11:53,480 --> 00:11:52,050

movie to find an audience because we

248

00:11:56,330 --> 00:11:53,490

really think it's something special I

249

00:11:57,350 --> 00:11:56,340

still do like I had to run through it

250

00:11:59,690 --> 00:11:57,360

the other day because I was trying to

251
00:12:02,030 --> 00:11:59,700
grab production stills for something and

252
00:12:03,410 --> 00:12:02,040
um you know I was like skimming through

253
00:12:05,900 --> 00:12:03,420
it real quick and as I was doing it's

254
00:12:08,300 --> 00:12:05,910
like I really like this movie I hope I

255
00:12:10,370 --> 00:12:08,310
hope someday like it becomes some sort

256
00:12:13,340 --> 00:12:10,380
of like cult cult favorite or something

257
00:12:15,020 --> 00:12:13,350
like because you it's just it was an

258
00:12:18,230 --> 00:12:15,030
original approach I think to that story

259
00:12:20,270 --> 00:12:18,240
and I'm not Tooting my own horn I'm just

260
00:12:28,310 --> 00:12:20,280
really proud of all the work everyone

261
00:12:30,050 --> 00:12:28,320
did so as you should man mo mo was one

262
00:12:32,480 --> 00:12:30,060
of my favorites so far I remember

263
00:12:36,560 --> 00:12:32,490

reviewing it and I think you're right I

264

00:12:41,000 --> 00:12:36,570

think it is it's it's definitely one of

265

00:12:43,880 --> 00:12:41,010

your it's your unicorn you know it's

266

00:12:46,730 --> 00:12:43,890

that special one that I think yeah and

267

00:12:49,610 --> 00:12:46,740

it'll it'll get it today I have no doubt

268

00:12:51,740 --> 00:12:49,620

but you know kind of the real reason we

269

00:12:53,870 --> 00:12:51,750

have you here besides the inception of

270

00:12:56,840 --> 00:12:53,880

small town monsters is to talk about on

271

00:12:59,480 --> 00:12:56,850

the trail of UFOs so my obvious question

272

00:13:02,870 --> 00:12:59,490

next is what made you want to finally

273

00:13:05,090 --> 00:13:02,880

cover UFOs and and what was your

274

00:13:08,390 --> 00:13:05,100

approach with this project yeah I think

275

00:13:10,250 --> 00:13:08,400

in two thousand fifty thousand seventeen

276

00:13:12,170 --> 00:13:10,260

is when we hit on the idea for on the

277

00:13:15,140 --> 00:13:12,180

trail of and doing the sort of episodic

278

00:13:17,240 --> 00:13:15,150

series stuff and you know Alexander

279

00:13:19,640 --> 00:13:17,250

pedak off data on the trail of camp and

280

00:13:21,470 --> 00:13:19,650

and I really enjoyed his approach to it

281

00:13:25,100 --> 00:13:21,480

and I liked how scaled back it was and

282

00:13:26,780 --> 00:13:25,110

how much of a return to or the early

283

00:13:28,430 --> 00:13:26,790

days of STM it was where it was more

284

00:13:30,050 --> 00:13:28,440

about like the travel and the adventure

285

00:13:33,260 --> 00:13:30,060

side of the filmmaking and was about

286

00:13:34,880 --> 00:13:33,270

like let's make a crazy-looking movie

287

00:13:36,890 --> 00:13:34,890

you know it's just what we do now is

288

00:13:39,260 --> 00:13:36,900

like we approach everything really

289

00:13:41,090 --> 00:13:39,270

cinematically and methodically and and a

290

00:13:44,210 --> 00:13:41,100

film production is very different from

291

00:13:47,240 --> 00:13:44,220

on the trail of which Shannon kind of

292

00:13:50,750 --> 00:13:47,250

witnessed firsthand in LA when we were

293

00:13:52,460 --> 00:13:50,760

filming on the trail of UFOs and then it

294

00:13:54,470 --> 00:13:52,470

like midway through had to shoot two

295

00:13:56,300 --> 00:13:54,480

interviews one for the Mothman legacy

296

00:13:58,520 --> 00:13:56,310

and one for the mark of the belt which

297

00:14:00,200 --> 00:13:58,530

and it just everything changes it

298

00:14:02,000 --> 00:14:00,210

becomes very like

299

00:14:04,400 --> 00:14:02,010

how the lighting is set up and it takes

300

00:14:05,630 --> 00:14:04,410

like 30 minutes to get one light in the

301
00:14:06,860 --> 00:14:05,640
right position and all that kind of

302
00:14:09,320 --> 00:14:06,870
stuff it's just a very different vibe

303
00:14:12,170 --> 00:14:09,330
from on the trail of so I really want to

304
00:14:13,850 --> 00:14:12,180
made me stand on my head so that I could

305
00:14:15,860 --> 00:14:13,860
hold a light with my feet because it was

306
00:14:21,680 --> 00:14:15,870
at the perfect angle so I had to hold

307
00:14:25,100 --> 00:14:24,110
burn it still burns but it was worth it

308
00:14:28,100 --> 00:14:25,110
we got the shot

309
00:14:30,350 --> 00:14:28,110
yeah so so we did on the trail of

310
00:14:32,449 --> 00:14:30,360
Bigfoot which was the first on the trail

311
00:14:35,150 --> 00:14:32,459
of that I did and it was like all all

312
00:14:37,639 --> 00:14:35,160
filmed and shot by me other than maybe

313
00:14:38,960 --> 00:14:37,649

like a few points here and there where I

314

00:14:41,510 --> 00:14:38,970

was on camera and someone else would

315

00:14:43,430 --> 00:14:41,520

hold the camera and we while we were

316

00:14:47,660 --> 00:14:43,440

working on that we did something with

317

00:14:53,329 --> 00:14:47,670

Shannon we did a shoot with Shannon now

318

00:14:55,070 --> 00:14:53,339

my dogs knocking on the door get away we

319

00:14:57,710 --> 00:14:55,080

did we did a shoot with Shannon and we

320

00:15:00,350 --> 00:14:57,720

had a blast while we were doing it and I

321

00:15:02,630 --> 00:15:00,360

wanted to have a chance to to go you

322

00:15:05,840 --> 00:15:02,640

know do more of that to get back out in

323

00:15:07,100 --> 00:15:05,850

the woods and and have her involved

324

00:15:10,490 --> 00:15:07,110

because we had a lot of fun and we've

325

00:15:12,019 --> 00:15:10,500

known each other since 2014 when we we

326

00:15:17,360 --> 00:15:12,029

had met online before that up and in

327

00:15:21,650 --> 00:15:17,370

2014 we met on a town hall meeting for

328

00:15:25,400 --> 00:15:21,660

finding oh my god yeah that's how we met

329

00:15:26,930 --> 00:15:25,410

face to face so so we had a blast you in

330

00:15:29,960 --> 00:15:26,940

the Adams County thing for on the trail

331

00:15:33,380 --> 00:15:29,970

a Bigfoot and and then I also hated

332

00:15:35,210 --> 00:15:33,390

being on the camera and running the

333

00:15:37,100 --> 00:15:35,220

camera with on the trail of Bigfoot and

334

00:15:38,810 --> 00:15:37,110

I thought it'd be a perfect kind of

335

00:15:41,600 --> 00:15:38,820

opportunity to bring Shannon in and put

336

00:15:45,319 --> 00:15:41,610

her in as like our POV character and let

337

00:15:48,199 --> 00:15:45,329

her hog the screen so that's pretty much

338

00:15:50,900 --> 00:15:48,209

it yeah that kind of bleeds into my next

339

00:15:53,150 --> 00:15:50,910

question Shan how did you get involved

340

00:15:55,040 --> 00:15:53,160

and what was it like you know I'm sure

341

00:15:57,050 --> 00:15:55,050

you had seen someone sets work before

342

00:15:59,540 --> 00:15:57,060

that and talked on line but what was it

343

00:16:02,180 --> 00:15:59,550

like actually becoming like a member of

344

00:16:05,120 --> 00:16:02,190

the small town monsters family well and

345

00:16:06,530 --> 00:16:05,130

you you said the the exact proper word

346

00:16:09,199 --> 00:16:06,540

that I was used and it really is a

347

00:16:09,620 --> 00:16:09,209

family and we spend a lot of time with

348

00:16:12,860 --> 00:16:09,630

each other

349

00:16:13,990 --> 00:16:12,870

especially on this last shoot to where I

350

00:16:17,170 --> 00:16:14,000

mean if there was

351

00:16:19,390 --> 00:16:17,180

a kink in the armor it would really show

352

00:16:23,020 --> 00:16:19,400

up very quickly and I don't think that

353

00:16:25,630 --> 00:16:23,030

things would run as smoothly as they do

354

00:16:28,510 --> 00:16:25,640

and we really truly do love each other

355

00:16:30,690 --> 00:16:28,520

we have a blast and yeah everybody ribs

356

00:16:33,220 --> 00:16:30,700

the other one and you know we're

357

00:16:35,530 --> 00:16:33,230

dropping f-bombs and all you know like

358

00:16:37,150 --> 00:16:35,540

half the day I think we must go through

359

00:16:39,640 --> 00:16:37,160

about a hundred of those sorry everybody

360

00:16:41,440 --> 00:16:39,650

who is maybe slightly offended by that

361

00:16:46,900 --> 00:16:41,450

but it's just one of our things I don't

362

00:16:49,000 --> 00:16:46,910

know yeah properly and and I know that

363

00:16:51,220 --> 00:16:49,010

the line would be too but you know and

364

00:16:53,050 --> 00:16:51,230

and I know that this bug Seth but I

365

00:16:55,500 --> 00:16:53,060

always say it I still to this day one of

366

00:16:59,140 --> 00:16:55,510

my favorite productions of his is still

367

00:17:01,690 --> 00:16:59,150

Minerva monster I loved that film when I

368

00:17:03,190 --> 00:17:01,700

first saw it I I just I always told him

369

00:17:04,870 --> 00:17:03,200

I was like dude you're you're going

370

00:17:06,730 --> 00:17:04,880

places you just wait you know and it's

371

00:17:08,050 --> 00:17:06,740

like to the states like oh no that's

372

00:17:09,730 --> 00:17:08,060

that's the last one that you should be

373

00:17:15,970 --> 00:17:09,740

in love with you know it's a monster

374

00:17:18,670 --> 00:17:15,980

yeah yeah but you know to be invited to

375

00:17:21,520 --> 00:17:18,680

be such a big part especially for for

376

00:17:23,530 --> 00:17:21,530

this round for on the trail UFOs and and

377

00:17:25,540 --> 00:17:23,540

by the way on the trail book fit Bigfoot

378

00:17:29,830 --> 00:17:25,550

for me almost didn't even happen because

379

00:17:31,900 --> 00:17:29,840

I I was literally at the airport and I

380

00:17:34,300 --> 00:17:31,910

was going to board like an hour an hour

381

00:17:36,190 --> 00:17:34,310

and a half from from that time I get an

382

00:17:38,970 --> 00:17:36,200

alert on my phone that the alarm at my

383

00:17:42,130 --> 00:17:38,980

home is going off and I frantically am

384

00:17:43,690 --> 00:17:42,140

calling ADT and I'm like please just go

385

00:17:45,280 --> 00:17:43,700

over there and you know if nothing's

386

00:17:47,560 --> 00:17:45,290

wrong I'll shut it off and I'll get on

387

00:17:50,170 --> 00:17:47,570

this plane and and be on my merry way to

388

00:17:53,800 --> 00:17:50,180

go film this documentary and they're

389

00:17:56,410 --> 00:17:53,810

like well maybe you know that so I ended

390

00:17:58,780 --> 00:17:56,420

up leaving I'm missing my flight and

391

00:18:01,360 --> 00:17:58,790

long story short I was up for a really

392

00:18:04,510 --> 00:18:01,370

long time because I he said three booked

393

00:18:07,150 --> 00:18:04,520

me a flight and I was able to get out

394

00:18:10,360 --> 00:18:07,160

that night but the second I got in we

395

00:18:12,100 --> 00:18:10,370

hit the road so I don't know how I was

396

00:18:14,110 --> 00:18:12,110

still in a great mood but well actually

397

00:18:15,940 --> 00:18:14,120

I do know how is because this group of

398

00:18:19,110 --> 00:18:15,950

people to swing back to the original

399

00:18:22,900 --> 00:18:19,120

question they're amazing and I feel

400

00:18:24,940 --> 00:18:22,910

extremely blessed to to be a part of

401
00:18:27,790 --> 00:18:24,950
that family and we really really are

402
00:18:29,980 --> 00:18:27,800
though you know I didn't sleep

403
00:18:31,900 --> 00:18:29,990
because you flew you took a red-eye out

404
00:18:34,960 --> 00:18:31,910
but it wasn't like a typical red act

405
00:18:38,500 --> 00:18:34,970
because you got in it like 4:00 a.m. or

406
00:18:41,770 --> 00:18:38,510
something crazy yeah it was yeah you got

407
00:18:43,540 --> 00:18:41,780
into Cleveland and then we got back to

408
00:18:46,510 --> 00:18:43,550
my house then we all hopped in the car

409
00:18:48,610 --> 00:18:46,520
and drove to Adams County and then went

410
00:18:50,590 --> 00:18:48,620
out filming by the time you got into bed

411
00:18:54,220 --> 00:18:50,600
you'd been up for like 30 hours or

412
00:18:56,050 --> 00:18:54,230
something but it's so weird because when

413
00:18:57,940 --> 00:18:56,060

I think back on that if I was to do that

414

00:19:01,030 --> 00:18:57,950

right now from right now and you know

415

00:19:03,160 --> 00:19:01,040

add another added up to 36 hours I would

416

00:19:04,870 --> 00:19:03,170

be ripping heads off people and I would

417

00:19:06,970 --> 00:19:04,880

be the biggest [h__h] on the planet but I

418

00:19:09,040 --> 00:19:06,980

don't know there's something about just

419

00:19:11,110 --> 00:19:09,050

you know and also that you know you're

420

00:19:14,110 --> 00:19:11,120

you are working I mean you're taking it

421

00:19:16,480 --> 00:19:14,120

seriously obviously but I yeah I don't

422

00:19:18,370 --> 00:19:16,490

know I I was tired by the end of it I

423

00:19:20,350 --> 00:19:18,380

remember sitting at dinner going I may

424

00:19:22,180 --> 00:19:20,360

actually yak my dinner of I don't know I

425

00:19:23,440 --> 00:19:22,190

think we're sitting at the the Mexican

426

00:19:25,540 --> 00:19:23,450

restaurant they're like I think I need

427

00:19:27,310 --> 00:19:25,550

to go to sleep or something I don't know

428

00:19:28,630 --> 00:19:27,320

what's going but yeah it was still an

429

00:19:31,300 --> 00:19:28,640

amazing trip and I'm really glad that it

430

00:19:33,070 --> 00:19:31,310

worked out it for me to be there but it

431

00:19:34,930 --> 00:19:33,080

almost didn't that was kind of one of

432

00:19:36,850 --> 00:19:34,940

the the back stories that I think that a

433

00:19:39,370 --> 00:19:36,860

lot of people didn't know I think that

434

00:19:42,700 --> 00:19:39,380

maybe just a bird hit the window you

435

00:19:44,290 --> 00:19:42,710

know and dummy bird outside and the

436

00:19:46,060 --> 00:19:44,300

alarm went off and it Cynthia looked at

437

00:19:47,980 --> 00:19:46,070

my phone because nothing was was bro and

438

00:19:50,410 --> 00:19:47,990

it was also Christmas time so I'm

439

00:19:51,760 --> 00:19:50,420

thinking oh somebody broke in and all

440

00:19:52,900 --> 00:19:51,770

the Christmas presents you know all

441

00:19:54,700 --> 00:19:52,910

these things are going through your mind

442

00:19:55,870 --> 00:19:54,710

I'm like I'm so sorry said I got to go

443

00:19:58,540 --> 00:19:55,880

home and see what's going on these

444

00:20:00,520 --> 00:19:58,550

a-holes at ADT that I pay for not gonna

445

00:20:02,620 --> 00:20:00,530

go over and see if if anything is

446

00:20:05,380 --> 00:20:02,630

actually broken so yeah anyway long

447

00:20:07,870 --> 00:20:05,390

story short uh made it out and um and

448

00:20:10,780 --> 00:20:07,880

now the the on the trail UFOs is of

449

00:20:14,200 --> 00:20:10,790

course something that I am very proud to

450

00:20:16,510 --> 00:20:14,210

be a part of yeah I mean we all know she

451
00:20:18,220 --> 00:20:16,520
and you come sort of from the world of

452
00:20:20,050 --> 00:20:18,230
Bigfoot I mean this is where you got

453
00:20:22,900 --> 00:20:20,060
your start this is what most of your

454
00:20:25,240 --> 00:20:22,910
initial research started with so when

455
00:20:26,680 --> 00:20:25,250
Seth approached you discovered UFOs like

456
00:20:29,470 --> 00:20:26,690
what was that like did he have any

457
00:20:32,350 --> 00:20:29,480
trepidation or were you like all in from

458
00:20:35,320 --> 00:20:32,360
the beginning what was that like didn't

459
00:20:37,750 --> 00:20:35,330
we talk about I think we talked about it

460
00:20:39,430 --> 00:20:37,760
that weekend did the weekend you were

461
00:20:42,560 --> 00:20:39,440
actually up here for Adams County I

462
00:20:44,600 --> 00:20:42,570
think we were already talking about

463
00:20:45,950 --> 00:20:44,610

even that far in advance which actually

464

00:20:47,420 --> 00:20:45,960

wasn't that far in advance it was like a

465

00:20:49,850 --> 00:20:47,430

few months before we would have started

466

00:20:52,040 --> 00:20:49,860

shooting but I think I think we actually

467

00:20:54,890 --> 00:20:52,050

discussed it while while while she was

468

00:20:57,920 --> 00:20:54,900

here filming Bigfoot yeah because I

469

00:21:00,260 --> 00:20:57,930

remember you and he does say this a lot

470

00:21:02,420 --> 00:21:00,270

he's always like I I can't stand being

471

00:21:04,400 --> 00:21:02,430

on camera which I never understood I

472

00:21:06,380 --> 00:21:04,410

mean you know but everybody feels like

473

00:21:09,290 --> 00:21:06,390

that about your own voice or the way you

474

00:21:11,630 --> 00:21:09,300

look or you we're all like that but yeah

475

00:21:14,000 --> 00:21:11,640

but yeah we did talk about it and I was

476

00:21:16,160 --> 00:21:14,010

like of course I would love to do that I

477

00:21:17,780 --> 00:21:16,170

mean UFOs is not my wheelhouse in any

478

00:21:19,700 --> 00:21:17,790

way shape or form I'm terrible with like

479

00:21:21,560 --> 00:21:19,710

oh well this case happened on this date

480

00:21:24,320 --> 00:21:21,570

and this is the exact location of it and

481

00:21:26,870 --> 00:21:24,330

that's so not my strong suit but it's

482

00:21:29,660 --> 00:21:26,880

obviously something that I do like to

483

00:21:32,000 --> 00:21:29,670

cover on my show occasionally as well

484

00:21:35,210 --> 00:21:32,010

when it comes up of course so okay so

485

00:21:37,070 --> 00:21:35,220

with on the trail of UFOs guys Seth you

486

00:21:38,660 --> 00:21:37,080

have them you should have have this core

487

00:21:40,370 --> 00:21:38,670

group that you work with I know you

488

00:21:42,410 --> 00:21:40,380

bring people in and out of several

489

00:21:44,600 --> 00:21:42,420

different projects but could you maybe

490

00:21:46,730 --> 00:21:44,610

tell us a little about the crew on on

491

00:21:50,120 --> 00:21:46,740

the trail of UFOs before we get into the

492

00:21:52,220 --> 00:21:50,130

meat of the the actual journey um who is

493

00:21:54,590 --> 00:21:52,230

a part of this and who did your artwork

494

00:21:56,060 --> 00:21:54,600

I have to ask these posters and

495

00:21:58,960 --> 00:21:56,070

marketing images you guys have been

496

00:22:02,420 --> 00:21:58,970

cranking out are so cool so yeah I

497

00:22:04,880 --> 00:22:02,430

always like to get the creatives credit

498

00:22:07,400 --> 00:22:04,890

on these things are the the Forgotten

499

00:22:09,410 --> 00:22:07,410

people often who I don't get the credit

500

00:22:10,760 --> 00:22:09,420

they deserve this one was totally

501
00:22:12,530 --> 00:22:10,770
different from on the trail of Bigfoot

502
00:22:14,120 --> 00:22:12,540
because I'm like I'm like I said on the

503
00:22:16,040 --> 00:22:14,130
trail of Bigfoot it was really the crew

504
00:22:19,300 --> 00:22:16,050
was like a one-man crew and it was

505
00:22:21,470 --> 00:22:19,310
pretty much me and most of that was

506
00:22:24,260 --> 00:22:21,480
because of the way we were doing the

507
00:22:26,300 --> 00:22:24,270
shoot we're on the trail of Bigfoot cost

508
00:22:30,170 --> 00:22:26,310
less than \$5,000 to making this with our

509
00:22:32,990 --> 00:22:30,180
poster budget most of that is because of

510
00:22:35,090 --> 00:22:33,000
the fact that I tacked on my shooting

511
00:22:39,230 --> 00:22:35,100
trips two trips I was already taking so

512
00:22:41,690 --> 00:22:39,240
if I was going to San Francisco to speak

513
00:22:43,730 --> 00:22:41,700

and show movies at bigfoot bonanza i

514

00:22:46,240 --> 00:22:43,740

tacked on an extra two days and went up

515

00:22:48,740 --> 00:22:46,250

into the mir woods and shot b-roll and

516

00:22:51,130 --> 00:22:48,750

interviewed loren coleman and whoever

517

00:22:53,170 --> 00:22:51,140

else i could find in san francisco

518

00:22:55,180 --> 00:22:53,180

that was willing to do an interview and

519

00:22:58,720 --> 00:22:55,190

that's how it was like I I would do an

520

00:23:00,790 --> 00:22:58,730

event and I would also tack on an

521

00:23:02,440 --> 00:23:00,800

interview and b-roll and that's how we

522

00:23:04,570 --> 00:23:02,450

got all the footage and that's how I got

523

00:23:07,720 --> 00:23:04,580

to so many different locations we

524

00:23:09,160 --> 00:23:07,730

actually hit more states with on the

525

00:23:12,640 --> 00:23:09,170

trail of Bigfoot than we did with on the

526

00:23:15,490 --> 00:23:12,650

trail of UFOs but that was the the the

527

00:23:18,250 --> 00:23:15,500

crew on that was non-existent and with

528

00:23:20,380 --> 00:23:18,260

on the trail of UFOs it was very

529

00:23:23,020 --> 00:23:20,390

different but the truth the the crew did

530

00:23:25,360 --> 00:23:23,030

change somewhat not change I guess like

531

00:23:27,100 --> 00:23:25,370

there were additions there weren't

532

00:23:30,430 --> 00:23:27,110

really any subtractions other than we

533

00:23:34,330 --> 00:23:30,440

lost Brandon for the East Coast leg of

534

00:23:37,120 --> 00:23:34,340

the trip so Jason yudice was who is

535

00:23:39,040 --> 00:23:37,130

normally our sound recordist with on the

536

00:23:42,400 --> 00:23:39,050

trail of UFOs we didn't we didn't use a

537

00:23:47,230 --> 00:23:42,410

boom like once all the audio is actually

538

00:23:48,760 --> 00:23:47,240

either in camera or lav mics so Jason

539

00:23:52,390 --> 00:23:48,770

was actually pretty much just like a

540

00:23:54,700 --> 00:23:52,400

secondary camera guy and held either a

541

00:23:56,950 --> 00:23:54,710

handycam or I just hand him whatever and

542

00:23:59,350 --> 00:23:56,960

he he'd shoot that's like a secondary

543

00:24:01,720 --> 00:23:59,360

camera Zach Paul Masson I was along for

544

00:24:04,140 --> 00:24:01,730

the East Coast Trek Brandon was there

545

00:24:07,120 --> 00:24:04,150

Shannon was there obviously Adam Dugan

546

00:24:11,590 --> 00:24:07,130

was a part of the East Coast Trek so was

547

00:24:15,040 --> 00:24:11,600

Alexander Peskov and am I missing so

548

00:24:18,970 --> 00:24:15,050

much in trying to think I think much

549

00:24:21,640 --> 00:24:18,980

yeah and everyone kind of added their

550

00:24:24,010 --> 00:24:21,650

own helped in some way I don't really

551
00:24:26,020 --> 00:24:24,020
know like unlike the movies i don't know

552
00:24:28,180 --> 00:24:26,030
what to credit people with because

553
00:24:32,080 --> 00:24:28,190
people i mean this is an infographic

554
00:24:34,330 --> 00:24:32,090
in the opening credits it says Zach Seth

555
00:24:35,980 --> 00:24:34,340
and Jason when it's talking when it when

556
00:24:38,530 --> 00:24:35,990
it is giving the cinematographer you

557
00:24:41,530 --> 00:24:38,540
credit but the fact is like Zach Jason

558
00:24:42,810 --> 00:24:41,540
and I shot large chunks of the series

559
00:24:45,130 --> 00:24:42,820
but I think she hidden has

560
00:24:48,070 --> 00:24:45,140
cinematography in there as well like

561
00:24:50,680 --> 00:24:48,080
stuff she's that made it in so did Adam

562
00:24:54,730 --> 00:24:50,690
so did Alex so everyone kind of did

563
00:24:57,400 --> 00:24:54,740

something and and the crew was varied

564

00:24:59,890 --> 00:24:57,410
and changed a lot so it was very

565

00:25:02,740 --> 00:24:59,900
different from from the last project on

566

00:25:04,430 --> 00:25:02,750
the trail of as far as like the poster

567

00:25:07,070 --> 00:25:04,440
arts or poster art

568

00:25:09,020 --> 00:25:07,080
is done by Matt pepper who did on the

569

00:25:14,030 --> 00:25:09,030
trail of Bigfoot as well he just does

570

00:25:15,890 --> 00:25:14,040
like double exposure looking artistic I

571

00:25:19,310 --> 00:25:15,900
don't know they're like minimalist

572

00:25:21,770 --> 00:25:19,320
posters but I loved his style and it's

573

00:25:24,950 --> 00:25:21,780
funny how I met Matt we were at Wizard

574

00:25:28,280 --> 00:25:24,960
World back in 2015 which world Cleveland

575

00:25:30,860 --> 00:25:28,290
the the comic-con and um I saw his table

576

00:25:32,780 --> 00:25:30,870

but he wasn't at his table and I took

577

00:25:35,750 --> 00:25:32,790

his business card and didn't contact him

578

00:25:36,830 --> 00:25:35,760

until 2018 when we were making Big Foot

579

00:25:40,430 --> 00:25:36,840

and that was the first time I spoke to

580

00:25:42,650 --> 00:25:40,440

him so it took a few years but but I had

581

00:25:43,940 --> 00:25:42,660

always followed him and really liked his

582

00:25:46,280 --> 00:25:43,950

work and wanted to work with him at some

583

00:25:48,860 --> 00:25:46,290

point so he does the posters and then I

584

00:25:53,630 --> 00:25:48,870

have to give a ton of credit to Tamar

585

00:25:57,050 --> 00:25:53,640

Crandall for doing like 97 illustrations

586

00:26:00,650 --> 00:25:57,060

that are featured throughout the series

587

00:26:04,130 --> 00:26:00,660

he did an astronomical amount of work

588

00:26:06,710 --> 00:26:04,140

between the first work he turned in was

589

00:26:09,440 --> 00:26:06,720

in December so let that sink in because

590

00:26:12,890 --> 00:26:09,450

that means he did 90 plus pieces between

591

00:26:14,870 --> 00:26:12,900

December and when we locked cut at the

592

00:26:17,780 --> 00:26:14,880

very end of January so it's like a

593

00:26:20,540 --> 00:26:17,790

full-time job yeah yeah he did he did

594

00:26:21,650 --> 00:26:20,550

boatloads of artwork and it it's I think

595

00:26:23,570 --> 00:26:21,660

it's fantastic

596

00:26:25,280 --> 00:26:23,580

Burning Man yeah I've already yeah I've

597

00:26:27,410 --> 00:26:25,290

already brought him on to do more for

598

00:26:29,570 --> 00:26:27,420

for the Mothman project that were they

599

00:26:31,370 --> 00:26:29,580

on the trail of Lake Michigan Mothman

600

00:26:33,290 --> 00:26:31,380

project that were working on now - so

601
00:26:36,110 --> 00:26:33,300
he's yeah his work in there is great

602
00:26:38,510 --> 00:26:36,120
Santina vitally ended up doing a ton of

603
00:26:40,850 --> 00:26:38,520
effects work which was not part of the

604
00:26:42,740 --> 00:26:40,860
original plan this was you know on the

605
00:26:44,450 --> 00:26:42,750
trail of supposed to be scaled back it's

606
00:26:45,800 --> 00:26:44,460
not supposed to have recreations and all

607
00:26:49,730 --> 00:26:45,810
that kind of stuff and then UFOs

608
00:26:52,670 --> 00:26:49,740
completely bucked the the system that I

609
00:26:54,290 --> 00:26:52,680
kind of had in place in my head for what

610
00:26:56,140 --> 00:26:54,300
things were gonna be like so Santino did

611
00:26:59,390 --> 00:26:56,150
a ton of effects workers but I mean

612
00:27:02,600 --> 00:26:59,400
episode 6 which is the mystery lights

613
00:27:06,890 --> 00:27:02,610

that episode has more effect shots in it

614

00:27:10,280 --> 00:27:06,900

than all of then all of I think invasion

615

00:27:14,060 --> 00:27:10,290

on Chestnut Ridge but that 127 minute

616

00:27:16,520 --> 00:27:14,070

episode is loaded with effect shots and

617

00:27:17,550 --> 00:27:16,530

and it's not all Santino I actually

618

00:27:19,980 --> 00:27:17,560

learned how to do

619

00:27:21,810 --> 00:27:19,990

effects work myself so I did I did

620

00:27:23,880 --> 00:27:21,820

effect shots throughout the series too

621

00:27:26,190 --> 00:27:23,890

so um yeah I'm trying to think if

622

00:27:28,770 --> 00:27:26,200

there's anyone else that I need it well

623

00:27:32,160 --> 00:27:28,780

um the sound sound design and sound

624

00:27:34,260 --> 00:27:32,170

editing on our last few movies and now

625

00:27:36,750 --> 00:27:34,270

this miniseries have been done by John

626

00:27:38,550 --> 00:27:36,760

Parfitt who he brought on board with

627

00:27:41,220 --> 00:27:38,560

Tara in the skies and he did a ton of

628

00:27:43,380 --> 00:27:41,230

work as you can imagine with this one

629

00:27:45,030 --> 00:27:43,390

especially when you see the although

630

00:27:47,520 --> 00:27:45,040

like crazy quick cuts and stuff like

631

00:27:49,890 --> 00:27:47,530

that he's adding those camera those

632

00:27:51,300 --> 00:27:49,900

camera whirring noises and like when

633

00:27:53,550 --> 00:27:51,310

there's like the weird zooms and all

634

00:27:55,920 --> 00:27:53,560

that that's all that's all John doing

635

00:27:57,600 --> 00:27:55,930

all that work so so that stuff was

636

00:28:00,390 --> 00:27:57,610

John's and then then obviously the

637

00:28:03,180 --> 00:28:00,400

opening theme is is done by Brandon

638

00:28:05,880 --> 00:28:03,190

Dayla who has now done that that's a

639

00:28:07,620 --> 00:28:05,890

variation on what we're calling me on

640

00:28:10,680 --> 00:28:07,630

the trail of theme which is actually a

641

00:28:14,070 --> 00:28:10,690

song that was in the Beast of Whitehall

642

00:28:15,960 --> 00:28:14,080

called in the valley he reworked it for

643

00:28:17,940 --> 00:28:15,970

for on the trail of Bigfoot now he

644

00:28:20,790 --> 00:28:17,950

reworked it again from the trail of UFOs

645

00:28:25,020 --> 00:28:20,800

so I love it we've got it on the trail

646

00:28:27,660 --> 00:28:25,030

theme song yeah alright well let's um

647

00:28:30,720 --> 00:28:27,670

let's get to chapter 1 the UFO people

648

00:28:32,550 --> 00:28:30,730

I'd love to sort of cover each episode

649

00:28:34,020 --> 00:28:32,560

here with you guys I mean you know

650

00:28:36,540 --> 00:28:34,030

briefly we don't want to give away too

651
00:28:38,940 --> 00:28:36,550
much but um it sort of introduces us to

652
00:28:41,100 --> 00:28:38,950
the people in ufology and it brings us

653
00:28:44,250 --> 00:28:41,110
up to you know it brings us up-to-date

654
00:28:46,530 --> 00:28:44,260
on the big story that broke in 2017 near

655
00:28:47,970 --> 00:28:46,540
times blah blah blah if my audience

656
00:28:50,610 --> 00:28:47,980
doesn't know that by now they are not

657
00:28:53,790 --> 00:28:50,620
UFO people but yeah we got the secret

658
00:28:56,040 --> 00:28:53,800
Pentagon UFO program and all that so um

659
00:28:58,410 --> 00:28:56,050
could you maybe tell us the both of you

660
00:29:00,630 --> 00:28:58,420
maybe a little about why you decided to

661
00:29:02,640 --> 00:29:00,640
choose to begin the series this way and

662
00:29:04,200 --> 00:29:02,650
maybe a little about why you chose the

663
00:29:06,570 --> 00:29:04,210

people you did to interview throughout

664

00:29:08,820 --> 00:29:06,580

the whole series Shannon can definitely

665

00:29:10,830 --> 00:29:08,830

talk about the interviews I I knew from

666

00:29:12,030 --> 00:29:10,840

the beginning this was the first episode

667

00:29:15,120 --> 00:29:12,040

in fact like this was part of the

668

00:29:17,070 --> 00:29:15,130

initial episode layout it it's funny

669

00:29:20,130 --> 00:29:17,080

because this is typically where an SDM

670

00:29:21,150 --> 00:29:20,140

project would end especially you know

671

00:29:23,400 --> 00:29:21,160

something like on the trailer the

672

00:29:25,110 --> 00:29:23,410

Bigfoot was very chronological sort of

673

00:29:27,420 --> 00:29:25,120

begin with the past and brought us up to

674

00:29:29,400 --> 00:29:27,430

the present I did not want to do that

675

00:29:30,360 --> 00:29:29,410

with on the trail of UFOs I wanted it to

676

00:29:31,560 --> 00:29:30,370

be sort of all over the place

677

00:29:33,450 --> 00:29:31,570

chronologic

678

00:29:36,960 --> 00:29:33,460

it's about the phenomenon itself rather

679

00:29:38,820 --> 00:29:36,970

than the history as as sort of the I

680

00:29:40,380 --> 00:29:38,830

mean it's about the history but the

681

00:29:43,530 --> 00:29:40,390

history is interspersed with all this

682

00:29:46,230 --> 00:29:43,540

other stuff and and you know that the

683

00:29:47,600 --> 00:29:46,240

history is gonna be dulled out as you're

684

00:29:51,030 --> 00:29:47,610

learning about how these different

685

00:29:53,430 --> 00:29:51,040

subtopics of the genres as we call it in

686

00:29:56,180 --> 00:29:53,440

one of the episodes so beginning with

687

00:29:59,010 --> 00:29:56,190

this was really important because our

688

00:30:01,050 --> 00:29:59,020

main audience the reason we exist the

689

00:30:03,390 --> 00:30:01,060

reason small-town monsters exist is our

690

00:30:07,260 --> 00:30:03,400

audience is a general audience

691

00:30:10,200 --> 00:30:07,270

it's bigfooters our great UFO people are

692

00:30:12,120 --> 00:30:10,210

great that is not the audience that is

693

00:30:14,040 --> 00:30:12,130

watching our movies in the millions you

694

00:30:16,500 --> 00:30:14,050

know like it just doesn't that doesn't

695

00:30:19,500 --> 00:30:16,510

compute I don't think there's that many

696

00:30:23,240 --> 00:30:19,510

people that are avid avidly into these

697

00:30:25,740 --> 00:30:23,250

topics so whenever we make anything our

698

00:30:27,570 --> 00:30:25,750

core that the audience that we are

699

00:30:29,610 --> 00:30:27,580

making stuff for is an audience who

700

00:30:31,970 --> 00:30:29,620

might not be aware of of a lot of the

701
00:30:34,590 --> 00:30:31,980
ins and outs of these topics so

702
00:30:36,990 --> 00:30:34,600
beginning with an episode that sort of

703
00:30:39,960 --> 00:30:37,000
helped set the stage for ufology as

704
00:30:44,070 --> 00:30:39,970
today was super important and at the

705
00:30:46,020 --> 00:30:44,080
same time getting a really sort of

706
00:30:48,510 --> 00:30:46,030
intense personal story in the in the

707
00:30:50,040 --> 00:30:48,520
form of danice's encounter was equally

708
00:30:51,540 --> 00:30:50,050
important because it helped establish

709
00:30:52,920 --> 00:30:51,550
the tone of what we were going for

710
00:30:55,380 --> 00:30:52,930
throughout the rest of the series yeah

711
00:30:56,970 --> 00:30:55,390
and it sort of helped set the mission

712
00:30:58,500 --> 00:30:56,980
mission statement that we had from the

713
00:31:00,150 --> 00:30:58,510

beginning as well which was you know

714

00:31:02,010 --> 00:31:00,160

we're gonna put the focus back on the

715

00:31:04,110 --> 00:31:02,020

people that are involved in this so

716

00:31:05,850 --> 00:31:04,120

that's from a storytelling standpoint

717

00:31:09,330 --> 00:31:05,860

that was always this was always the

718

00:31:13,050 --> 00:31:09,340

opening episode as far as and as far as

719

00:31:16,860 --> 00:31:13,060

like the interviews go we went after

720

00:31:20,100 --> 00:31:16,870

people who were interesting from from a

721

00:31:22,260 --> 00:31:20,110

witness standpoint and we went after

722

00:31:26,430 --> 00:31:22,270

people who were skilled and

723

00:31:28,920 --> 00:31:26,440

knowledgeable on on UFOs but a lot of

724

00:31:31,610 --> 00:31:28,930

that had had to do with Shannon because

725

00:31:34,200 --> 00:31:31,620

Shannon said a lot of these uh-oh

726

00:31:36,660 --> 00:31:34,210

I'll throw it to you yeah what made you

727

00:31:38,790 --> 00:31:36,670

choose these people I mean as you know

728

00:31:40,980 --> 00:31:38,800

just a byproduct of doing a show like

729

00:31:44,240 --> 00:31:40,990

this even if you're not heavy into UFOs

730

00:31:46,100 --> 00:31:44,250

you still know a lot of UFO people and

731

00:31:47,360 --> 00:31:46,110

I was lucky enough to get a hold of a

732

00:31:49,130 --> 00:31:47,370

lot of these folks and they were on

733

00:31:52,840 --> 00:31:49,140

board with talking to us and you know

734

00:31:56,120 --> 00:31:52,850

we've we contacted and sat down and

735

00:31:57,590 --> 00:31:56,130

covered everything from you know we've

736

00:31:59,960 --> 00:31:57,600

got a historian in there we've got a

737

00:32:03,080 --> 00:31:59,970

NASA engineer in there we've got plenty

738

00:32:05,810 --> 00:32:03,090

of experiences and witnesses of craft

739

00:32:07,100 --> 00:32:05,820

and you know even down to two beings and

740

00:32:08,840 --> 00:32:07,110

things that they think that they've seen

741

00:32:11,240 --> 00:32:08,850

an experience and their own homes and

742

00:32:14,450 --> 00:32:11,250

then even somebody that you know it

743

00:32:15,830 --> 00:32:14,460

likes to execute the more the ce-5 kind

744

00:32:18,590 --> 00:32:15,840

of thing you know where you're going out

745

00:32:20,870 --> 00:32:18,600

and you're you've got almost this kind

746

00:32:23,060 --> 00:32:20,880

of a kadhai like a dance that they're

747

00:32:25,190 --> 00:32:23,070

doing to try to call a craft in

748

00:32:29,020 --> 00:32:25,200

basically and you know that's the space

749

00:32:31,580 --> 00:32:29,030

that they live in so we had such a a

750

00:32:35,510 --> 00:32:31,590

cross-section and I love this word a

751
00:32:37,940 --> 00:32:35,520
dichotomy of different types of people

752
00:32:40,130 --> 00:32:37,950
that were I mean on completely different

753
00:32:44,240 --> 00:32:40,140
ends of the spectrum and you know in

754
00:32:45,800 --> 00:32:44,250
hindsight to take even this person and

755
00:32:48,290 --> 00:32:45,810
that person are these three people and

756
00:32:50,840 --> 00:32:48,300
just to let them start to chat on camera

757
00:32:52,700 --> 00:32:50,850
would have been an amazing part of the

758
00:32:55,940 --> 00:32:52,710
series if that was logistical II

759
00:32:59,780 --> 00:32:55,950
possible to do but it is such a

760
00:33:01,370 --> 00:32:59,790
different cross-section in just just

761
00:33:04,150 --> 00:33:01,380
these these eight episodes

762
00:33:06,740 --> 00:33:04,160
it's very mind-blowing and it was very

763
00:33:10,010 --> 00:33:06,750

humbling for me to be a part of it to

764

00:33:11,690 --> 00:33:10,020

just to realize how different people are

765

00:33:13,400 --> 00:33:11,700

but they're still kind of going after

766

00:33:15,140 --> 00:33:13,410

the same thing obviously it's they still

767

00:33:17,360 --> 00:33:15,150

want to know they're still asking the

768

00:33:19,520 --> 00:33:17,370

very same questions that no matter what

769

00:33:21,590 --> 00:33:19,530

you believe that we all are yeah well

770

00:33:23,360 --> 00:33:21,600

you bring up a good point Shannon you

771

00:33:26,150 --> 00:33:23,370

know full disclosure to the audience I I

772

00:33:27,950 --> 00:33:26,160

do make appearances in this series but

773

00:33:28,580 --> 00:33:27,960

when I was sitting there talking with

774

00:33:30,830 --> 00:33:28,590

you guys

775

00:33:33,200 --> 00:33:30,840

I I felt like I was just rambling and

776

00:33:35,750 --> 00:33:33,210

like nothing I said made sense none of

777

00:33:37,730 --> 00:33:35,760

it was chronological i l l left being

778

00:33:40,370 --> 00:33:37,740

like what the hell did I just say and

779

00:33:43,220 --> 00:33:40,380

then when you see the series in a

780

00:33:45,790 --> 00:33:43,230

context and this overall narrative that

781

00:33:48,800 --> 00:33:45,800

you guys crafted about the UFO topic

782

00:33:50,810 --> 00:33:48,810

it's amazing when you can zoom out and

783

00:33:53,900 --> 00:33:50,820

see all these different perspectives put

784

00:33:56,750 --> 00:33:53,910

into one cohesive narrative you know

785

00:33:58,130 --> 00:33:56,760

maybe it's not as clean and neat as most

786

00:34:00,470 --> 00:33:58,140

people want the UFO topic

787

00:34:02,780 --> 00:34:00,480

to be but that's just it it never is but

788

00:34:05,090 --> 00:34:02,790

it was really cool and refreshing to see

789

00:34:06,980 --> 00:34:05,100

so many different people talking about

790

00:34:09,500 --> 00:34:06,990

UFOs and even though we disagree on

791

00:34:11,210 --> 00:34:09,510

things the core elements were there and

792

00:34:15,440 --> 00:34:11,220

we all had so much more in common than I

793

00:34:17,630 --> 00:34:15,450

ever thought we could you did you tell

794

00:34:19,370 --> 00:34:17,640

him did you tell him yet Seth how you

795

00:34:21,110 --> 00:34:19,380

feel about his interview oh yeah yeah I

796

00:34:23,060 --> 00:34:21,120

think I did what we were doing it but

797

00:34:25,580 --> 00:34:23,070

your interview is my favorite like I

798

00:34:27,350 --> 00:34:25,590

said this I think I said it while we

799

00:34:29,960 --> 00:34:27,360

were there but that was the most relaxed

800

00:34:32,060 --> 00:34:29,970

I was during any of the interviews and

801
00:34:34,040 --> 00:34:32,070
you know maybe it's because we kind of

802
00:34:35,540 --> 00:34:34,050
have known each I mean we we'd never met

803
00:34:38,930 --> 00:34:35,550
before but we'd known each other for a

804
00:34:41,389 --> 00:34:38,940
few years now you know I you know my

805
00:34:45,200 --> 00:34:41,399
whole life yeah I mean it was just it

806
00:34:47,240 --> 00:34:45,210
was so it was so relaxed and and it came

807
00:34:49,159 --> 00:34:47,250
at a really I said this on another show

808
00:34:52,100 --> 00:34:49,169
recently it came at a really necessary

809
00:34:53,990 --> 00:34:52,110
time for me because I was Shannon and I

810
00:34:55,970 --> 00:34:54,000
were both sick Shannon was getting

811
00:34:58,220 --> 00:34:55,980
sicker I was getting better by then but

812
00:35:00,860 --> 00:34:58,230
yeah because you started it and he was

813
00:35:09,170 --> 00:35:00,870

the host yeah he was over it all of us

814

00:35:12,170 --> 00:35:09,180

were like patient zero from like driving

815

00:35:14,510 --> 00:35:12,180

two days yeah doing all but all the

816

00:35:16,970 --> 00:35:14,520

filming the day before I was sort of

817

00:35:19,700 --> 00:35:16,980

stressed out and that interview like

818

00:35:21,410 --> 00:35:19,710

really put me at ease I had a very early

819

00:35:23,360 --> 00:35:21,420

point in the trip where I still had a

820

00:35:26,120 --> 00:35:23,370

lot of work ahead of me so it was like

821

00:35:28,700 --> 00:35:26,130

it was weirdly therapeutic in a way too

822

00:35:31,700 --> 00:35:28,710

because it was it reminded me of why I

823

00:35:33,350 --> 00:35:31,710

like doing interviews it just didn't it

824

00:35:35,300 --> 00:35:33,360

didn't have the formality of some of the

825

00:35:37,910 --> 00:35:35,310

other ones that that we had done and

826

00:35:39,650 --> 00:35:37,920

we're about to do so now that was one of

827

00:35:42,680 --> 00:35:39,660

my favorite if not my favorite interview

828

00:35:43,970 --> 00:35:42,690

on the entire shoot oh well that's good

829

00:35:45,440 --> 00:35:43,980

to hear man and then I threw you to the

830

00:35:49,040 --> 00:35:45,450

wolves in the middle of Times Square

831

00:35:50,750 --> 00:35:49,050

that was great that last yeah and that's

832

00:35:53,330 --> 00:35:50,760

some of my favorite footage in the

833

00:35:56,300 --> 00:35:53,340

entire series was following you guys

834

00:35:58,730 --> 00:35:56,310

around Times Square which is funny that

835

00:36:00,230 --> 00:35:58,740

originally you know that the footage of

836

00:36:01,580 --> 00:36:00,240

you guys walking around was gonna be in

837

00:36:03,650 --> 00:36:01,590

the first episode and then I wanted to

838

00:36:05,030 --> 00:36:03,660

use it in the sec second one and then

839

00:36:06,590 --> 00:36:05,040

third because it's like some of my

840

00:36:08,510 --> 00:36:06,600

favorite footage and then it ended up

841

00:36:10,340 --> 00:36:08,520

not making it in till the very end like

842

00:36:10,770 --> 00:36:10,350

till the beginning of episode 8 it

843

00:36:15,720 --> 00:36:10,780

finally

844

00:36:19,860 --> 00:36:15,730

yup Times Square no he's making its late

845

00:36:22,590 --> 00:36:19,870

entrance I guess in fashion ya know I

846

00:36:27,510 --> 00:36:22,600

was so honored to be a part of this and

847

00:36:29,970 --> 00:36:27,520

I I just I love the way you did this it

848

00:36:32,610 --> 00:36:29,980

was it was so unique to what we usually

849

00:36:36,600 --> 00:36:32,620

see in the UFO world these like you know

850

00:36:39,030 --> 00:36:36,610

super slick documentaries that have the

851
00:36:41,790 --> 00:36:39,040
same damn people and I'm spouting the

852
00:36:44,070 --> 00:36:41,800
same stuff in an echo chamber but um

853
00:36:46,380 --> 00:36:44,080
that's not what we got here and what I

854
00:36:49,650 --> 00:36:46,390
loved is each sort of episode has its

855
00:36:51,750 --> 00:36:49,660
own facet to UFOs and I always tell

856
00:36:54,480 --> 00:36:51,760
people you know the UFO topic can be

857
00:36:57,240 --> 00:36:54,490
viewed from every angle you can possibly

858
00:37:00,330 --> 00:36:57,250
think of whether it's history you know

859
00:37:03,210 --> 00:37:00,340
psychology biology anthropology

860
00:37:05,250 --> 00:37:03,220
psychology everything and that's why

861
00:37:08,040 --> 00:37:05,260
that's what I've always loved about UFOs

862
00:37:10,110 --> 00:37:08,050
so when we get to UM chapter 2 the

863
00:37:13,290 --> 00:37:10,120

changing face this is where you kind of

864

00:37:15,240 --> 00:37:13,300

cover the craft themselves which you

865

00:37:16,980 --> 00:37:15,250

know is very is a nuts-and-bolts

866

00:37:19,530 --> 00:37:16,990

approach to ufology which a lot of the

867

00:37:22,830 --> 00:37:19,540

old school people seem to focus on a lot

868

00:37:24,690 --> 00:37:22,840

is the the evolution of the phenomenon

869

00:37:26,580 --> 00:37:24,700

or these crafts that people are seeing

870

00:37:30,090 --> 00:37:26,590

so yeah what was it like trying to

871

00:37:32,820 --> 00:37:30,100

really get across this point in in the

872

00:37:35,760 --> 00:37:32,830

series of how UFOs have changed

873

00:37:37,710 --> 00:37:35,770

throughout thee I guess the decades it's

874

00:37:40,170 --> 00:37:37,720

funny my concern with this episode was

875

00:37:43,440 --> 00:37:40,180

that people would find this super boring

876
00:37:46,590 --> 00:37:43,450
but but something like the airship waves

877
00:37:49,320 --> 00:37:46,600
is one of my favorite aspects of ufology

878
00:37:50,970 --> 00:37:49,330
like it's that those airship waves have

879
00:37:52,980 --> 00:37:50,980
always been really fascinating to me and

880
00:37:54,870 --> 00:37:52,990
Mark and I actually did like a I think

881
00:37:56,910 --> 00:37:54,880
we did two parts on Monstropolis that

882
00:38:00,690 --> 00:37:56,920
we're all about the airships earlier

883
00:38:04,110 --> 00:38:00,700
this year and um so so yeah it was

884
00:38:06,870 --> 00:38:04,120
really important to establish what a UFO

885
00:38:09,570 --> 00:38:06,880
is for an audience as stupid as that

886
00:38:11,520 --> 00:38:09,580
might sound but but for an audience that

887
00:38:14,550 --> 00:38:11,530
is just coming into this that thinks of

888
00:38:16,410 --> 00:38:14,560

UFOs solely as being a flying saucer

889

00:38:19,080 --> 00:38:16,420

like they've seen in movies from like

890

00:38:20,880 --> 00:38:19,090

the 1940s because for a lot of people

891

00:38:22,890 --> 00:38:20,890

that's what a UFO is or it's just the

892

00:38:24,329 --> 00:38:22,900

tic-tac now because like that's a thing

893

00:38:25,979 --> 00:38:24,339

like people are just coming in

894

00:38:27,479 --> 00:38:25,989

to this because they saw the tic-tac

895

00:38:31,829 --> 00:38:27,489

video and they're interested because Tom

896

00:38:33,599 --> 00:38:31,839

DeLonge is into UFOs now and so I wanted

897

00:38:36,089 --> 00:38:33,609

to establish like right right out of the

898

00:38:39,209 --> 00:38:36,099

gate like the this is what a UFO is this

899

00:38:40,950 --> 00:38:39,219

is you know like these these the the

900

00:38:43,229 --> 00:38:40,960

entire thing's been changing what they

901
00:38:45,420 --> 00:38:43,239
are is changing almost daily it seems

902
00:38:48,239 --> 00:38:45,430
like but at the same time there are

903
00:38:51,420 --> 00:38:48,249
these waves of like particular types of

904
00:38:52,620 --> 00:38:51,430
craft so you know they're starting with

905
00:38:54,839 --> 00:38:52,630
the airships and then working our way to

906
00:38:57,959 --> 00:38:54,849
like the black triangles was was really

907
00:39:01,380 --> 00:38:57,969
fun and then it also gave me a chance to

908
00:39:03,989 --> 00:39:01,390
to start talking looking at how much we

909
00:39:05,729 --> 00:39:03,999
were gonna do and interestingly enough -

910
00:39:09,359 --> 00:39:05,739
episode 2 was actually edited before

911
00:39:12,719 --> 00:39:09,369
episode 1 so that quick cut kind of

912
00:39:16,079 --> 00:39:12,729
style was established on episode 2

913
00:39:18,660 --> 00:39:16,089

rather than episode 1 we actually didn't

914

00:39:21,420 --> 00:39:18,670

we had not finished shooting episode 1

915

00:39:24,359 --> 00:39:21,430

because we had not done the Los Angeles

916

00:39:25,589 --> 00:39:24,369

trip yet and I was waiting on Greg

917

00:39:27,599 --> 00:39:25,599

bishops interview because I knew that

918

00:39:29,459 --> 00:39:27,609

that was gonna be used in episode 1 so

919

00:39:31,650 --> 00:39:29,469

episode 2 was actually the first

920

00:39:33,509 --> 00:39:31,660

finished episode of on the trail of UFOs

921

00:39:36,630 --> 00:39:33,519

and so that that ended up being the

922

00:39:38,549 --> 00:39:36,640

episode that established the style and

923

00:39:40,950 --> 00:39:38,559

tone stylistically the entire series

924

00:39:43,979 --> 00:39:40,960

going forward but um it was really

925

00:39:46,469 --> 00:39:43,989

important to set up what a UFO is I

926
00:39:49,170 --> 00:39:46,479
don't know if Shannon wants to she was

927
00:39:50,459 --> 00:39:49,180
along for the blueprinting of all this -

928
00:39:53,249 --> 00:39:50,469
so she can talk about that something

929
00:39:55,859 --> 00:39:53,259
yeah do you have any truth no I mean you

930
00:39:57,479 --> 00:39:55,869
know Seth usually covers everything so

931
00:39:59,219 --> 00:39:57,489
beautifully and we found out on the last

932
00:40:02,039 --> 00:39:59,229
show that one of our answers is exactly

933
00:40:05,819 --> 00:40:02,049
the same for a very important question

934
00:40:07,769 --> 00:40:05,829
so no I think that see unlike unlike

935
00:40:09,809 --> 00:40:07,779
Seth though I think that the airships

936
00:40:13,739 --> 00:40:09,819
although they are very interesting I

937
00:40:15,539 --> 00:40:13,749
think for me the the old-school flying

938
00:40:18,209 --> 00:40:15,549

saucers the Kenneth Arnold the

939

00:40:20,700 --> 00:40:18,219

nuts-and-bolts I still just love that

940

00:40:22,799 --> 00:40:20,710

stuff so much and the idea that you know

941

00:40:24,749 --> 00:40:22,809

hopefully there are little gray men

942

00:40:26,400 --> 00:40:24,759

flying these things I still have that

943

00:40:28,019 --> 00:40:26,410

romantic view of it of course it's not

944

00:40:30,120 --> 00:40:28,029

so romantic to those that think they

945

00:40:33,809 --> 00:40:30,130

bust into their homes and stick things

946

00:40:36,660 --> 00:40:33,819

inside them but in that's not just

947

00:40:38,070 --> 00:40:36,670

saying you know it to be slight but I

948

00:40:41,430 --> 00:40:38,080

still want that too

949

00:40:42,720 --> 00:40:41,440

true I don't want to think that human

950

00:40:44,310 --> 00:40:42,730

beings although I know that we are

951
00:40:47,400 --> 00:40:44,320
intelligent that we could actually

952
00:40:50,990 --> 00:40:47,410
create such things even way back then

953
00:40:55,200 --> 00:40:51,000
that could make maneuvers like that so I

954
00:40:57,360 --> 00:40:55,210
like the fact that also in this we do we

955
00:40:59,550 --> 00:40:57,370
talk about everything we cover

956
00:41:01,770 --> 00:40:59,560
everything we wanted to make sure that

957
00:41:03,780 --> 00:41:01,780
as said if you're just coming into this

958
00:41:05,670 --> 00:41:03,790
and you want a good broad base of UFOs

959
00:41:07,950 --> 00:41:05,680
we made sure to do that for them

960
00:41:09,810 --> 00:41:07,960
I guess using Phoenix as the as the

961
00:41:11,760 --> 00:41:09,820
bookend was kind of important to you

962
00:41:15,660 --> 00:41:11,770
because Phoenix is such an important

963
00:41:16,800 --> 00:41:15,670

modern day yeah event and at the same

964

00:41:18,540 --> 00:41:16,810

time like I remember being really

965

00:41:20,640 --> 00:41:18,550

paranoid I don't know if we talked this

966

00:41:24,270 --> 00:41:20,650

about this on the shoot I think we did I

967

00:41:25,680 --> 00:41:24,280

think I was really paranoid about using

968

00:41:28,260 --> 00:41:25,690

Phoenix because of the fact that it

969

00:41:31,080 --> 00:41:28,270

seems like it's so covered you know like

970

00:41:33,690 --> 00:41:31,090

it's been covered yes so much in popular

971

00:41:36,000 --> 00:41:33,700

media and at the same time when I really

972

00:41:37,500 --> 00:41:36,010

yeah and and when I stepped back and

973

00:41:40,560 --> 00:41:37,510

thought about I was like I really I

974

00:41:42,990 --> 00:41:40,570

actually don't know that it's as

975

00:41:45,180 --> 00:41:43,000

well-known as it should be to an

976
00:41:47,370 --> 00:41:45,190
audience that's just coming in to UFOs

977
00:41:49,470 --> 00:41:47,380
you know solely and maybe for for an

978
00:41:52,200 --> 00:41:49,480
existent audience for the existent

979
00:41:54,750 --> 00:41:52,210
ufology people like you've got Ron or

980
00:41:57,480 --> 00:41:54,760
year talking about seeing it on that

981
00:41:59,070 --> 00:41:57,490
radar coming out of area 51 or or

982
00:42:00,990 --> 00:41:59,080
whatever which I don't think was out

983
00:42:02,880 --> 00:42:01,000
there before we did this so there's at

984
00:42:05,190 --> 00:42:02,890
least something new in there that that

985
00:42:07,460 --> 00:42:05,200
like blew my mind when he said that cuz

986
00:42:10,050 --> 00:42:07,470
you know yeah we all have these um these

987
00:42:12,480 --> 00:42:10,060
at least within the UFO community these

988
00:42:14,490 --> 00:42:12,490

romantic ideas of you know Phoenix

989

00:42:15,840 --> 00:42:14,500

lights was this it was two events the

990

00:42:17,910 --> 00:42:15,850

first was alien the second was a

991

00:42:20,250 --> 00:42:17,920

military cover-up but to hear someone

992

00:42:23,910 --> 00:42:20,260

like Ron say that oh we saw that on

993

00:42:27,000 --> 00:42:23,920

radar at 51 like then completely blew my

994

00:42:29,790 --> 00:42:27,010

mind yeah that was so cool okay so we we

995

00:42:32,250 --> 00:42:29,800

go from the craft to the places in

996

00:42:32,520 --> 00:42:32,260

Chapter three know the places you will

997

00:42:35,370 --> 00:42:32,530

go

998

00:42:36,900 --> 00:42:35,380

this episode really really fascinated me

999

00:42:40,080 --> 00:42:36,910

I put into perspective how important

1000

00:42:42,480 --> 00:42:40,090

area and geography can actually be when

1001
00:42:44,880 --> 00:42:42,490
researching UFOs and you covered stuff

1002
00:42:47,160 --> 00:42:44,890
like the Hudson Valley or you know

1003
00:42:49,560 --> 00:42:47,170
Pennsylvania or even Sedona Arizona

1004
00:42:51,000 --> 00:42:49,570
which is said to be you know these big

1005
00:42:53,430 --> 00:42:51,010
hot spots or

1006
00:42:55,890 --> 00:42:53,440
quote unquote window areas for UFOs so

1007
00:42:59,760 --> 00:42:55,900
what was it like exploring this aspect

1008
00:43:01,830 --> 00:42:59,770
of UFOs it's it was again like this was

1009
00:43:03,870 --> 00:43:01,840
like part of the initial breakdown for

1010
00:43:06,870 --> 00:43:03,880
four episodes even before we'd filmed it

1011
00:43:09,300 --> 00:43:06,880
so we knew I knew I wanted to hit this I

1012
00:43:10,920 --> 00:43:09,310
think I thought the episode would play

1013
00:43:12,810 --> 00:43:10,930

out a little differently than how it

1014

00:43:14,990 --> 00:43:12,820

ended up playing up but I like the I

1015

00:43:18,660 --> 00:43:15,000

like the layout of the episode and how

1016

00:43:20,820 --> 00:43:18,670

how it jumps from between these I think

1017

00:43:22,530 --> 00:43:20,830

it's three specific areas where it

1018

00:43:24,690 --> 00:43:22,540

really spends time but I mean there's

1019

00:43:26,700 --> 00:43:24,700

skinwalker ranch has talked about in

1020

00:43:28,470 --> 00:43:26,710

this episode there's yeah there's a lot

1021

00:43:29,910 --> 00:43:28,480

of different spots that are that are

1022

00:43:32,010 --> 00:43:29,920

mentioned but it was really important to

1023

00:43:34,700 --> 00:43:32,020

me because of Hudson Valley the Hudson

1024

00:43:39,060 --> 00:43:34,710

Valley stuff is some of my favorite UFO

1025

00:43:40,350 --> 00:43:39,070

wave you know that it's so amazing

1026

00:43:43,430 --> 00:43:40,360

because there were so many people

1027

00:43:45,840 --> 00:43:43,440

involved and it seems like it's so

1028

00:43:48,000 --> 00:43:45,850

underrepresented these days like people

1029

00:43:51,480 --> 00:43:48,010

don't talk about it as much as they they

1030

00:43:54,030 --> 00:43:51,490

once did and I always loved this because

1031

00:43:55,980 --> 00:43:54,040

of that unsolved mysteries episode that

1032

00:43:58,440 --> 00:43:55,990

that they were they did the amazing

1033

00:44:01,350 --> 00:43:58,450

recreation of like the black triangle

1034

00:44:03,360 --> 00:44:01,360

going over the dudes house in like some

1035

00:44:06,720 --> 00:44:03,370

suburban neighborhood in the Hudson

1036

00:44:08,220 --> 00:44:06,730

Valley and I I'm obsessed with the

1037

00:44:09,630 --> 00:44:08,230

Hudson Valley we're actually talking

1038

00:44:11,400 --> 00:44:09,640

about like going back on another

1039

00:44:12,660 --> 00:44:11,410

vacation because we actually went to the

1040

00:44:15,270 --> 00:44:12,670

Hudson Valley as like a family vacation

1041

00:44:17,220 --> 00:44:15,280

last year and um we're talking about

1042

00:44:20,370 --> 00:44:17,230

doing it again because I just I love the

1043

00:44:23,460 --> 00:44:20,380

area and I love how New England II it

1044

00:44:25,260 --> 00:44:23,470

feels but it still feels completely

1045

00:44:28,020 --> 00:44:25,270

different and feels like I don't know

1046

00:44:29,790 --> 00:44:28,030

what it is about that area but I mean

1047

00:44:31,290 --> 00:44:29,800

Ryan you're close to that area so I'm

1048

00:44:33,630 --> 00:44:31,300

sure you know what I mean it just feels

1049

00:44:35,100 --> 00:44:33,640

it feels otherworldly or something

1050

00:44:37,380 --> 00:44:35,110

there's something about it I really like

1051
00:44:39,810 --> 00:44:37,390
absolutely it's just there's something

1052
00:44:41,610 --> 00:44:39,820
magnetic about it I mean yeah you know

1053
00:44:43,710 --> 00:44:41,620
growing up in upstate New York like

1054
00:44:44,880 --> 00:44:43,720
you'd be surprised I actually never

1055
00:44:47,430 --> 00:44:44,890
really made it to the Hudson Valley

1056
00:44:50,160 --> 00:44:47,440
until I moved to New York City and it

1057
00:44:52,350 --> 00:44:50,170
took moving to this crazy City to like

1058
00:44:53,280 --> 00:44:52,360
you know start exploring my state

1059
00:44:55,890 --> 00:44:53,290
overall

1060
00:44:58,560 --> 00:44:55,900
and then you know yeah just going to

1061
00:45:01,470 --> 00:44:58,570
these areas where you hear that this UFO

1062
00:45:04,270 --> 00:45:01,480
wave happen not even it might not even

1063
00:45:06,280 --> 00:45:04,280

be the UFOs themselves but it's the Lord

1064

00:45:09,370 --> 00:45:06,290

find it when you boot into these place

1065

00:45:12,160 --> 00:45:09,380

yes and you start it's it is it's

1066

00:45:14,650 --> 00:45:12,170

magical it is and and this is also kind

1067

00:45:16,690 --> 00:45:14,660

of like fur I think for me for the East

1068

00:45:20,200 --> 00:45:16,700

Coast trip this was the first time it

1069

00:45:22,390 --> 00:45:20,210

felt like we were really this episode

1070

00:45:24,790 --> 00:45:22,400

something we filmed for this episode is

1071

00:45:27,430 --> 00:45:24,800

where when it I first felt like we were

1072

00:45:29,500 --> 00:45:27,440

really doing it on the trail of series

1073

00:45:32,290 --> 00:45:29,510

was when we did the Kecksburg stuff

1074

00:45:34,660 --> 00:45:32,300

because it was if it was a callback it

1075

00:45:36,130 --> 00:45:34,670

just felt like I was back on on the

1076

00:45:37,990 --> 00:45:36,140

trail of Bigfoot because we were out in

1077

00:45:40,480 --> 00:45:38,000

the dark and Stan Gordon's there and

1078

00:45:42,430 --> 00:45:40,490

we're looking at lights in the sky where

1079

00:45:46,690 --> 00:45:42,440

it's painfully obvious they're airplanes

1080

00:45:49,990 --> 00:45:46,700

but nonetheless yeah it didn't matter we

1081

00:45:51,730 --> 00:45:50,000

were yeah and and I just I wanted to do

1082

00:45:54,400 --> 00:45:51,740

an episode two that really set up that

1083

00:45:56,800 --> 00:45:54,410

idea of window areas hot spots flaps you

1084

00:45:58,420 --> 00:45:56,810

know like stuff like that and again like

1085

00:46:01,510 --> 00:45:58,430

there's a there's a big importance to

1086

00:46:04,240 --> 00:46:01,520

the overall that's a huge piece of the

1087

00:46:07,150 --> 00:46:04,250

overall puzzle also another piece of our

1088

00:46:08,890 --> 00:46:07,160

puzzle in Pennsylvania at the Chestnut

1089

00:46:12,610 --> 00:46:08,900

Ridge was we stayed at a house that we

1090

00:46:14,590 --> 00:46:12,620

actually had Moe's there on property

1091

00:46:18,190 --> 00:46:14,600

like staying in a smaller house off of

1092

00:46:19,960 --> 00:46:18,200

her house but Seth and I and Adam we go

1093

00:46:23,380 --> 00:46:19,970

walking up the hill to get a little

1094

00:46:30,550 --> 00:46:23,390

night shots and this and that and dude

1095

00:46:32,470 --> 00:46:30,560

just runs out of our basement there was

1096

00:46:39,630 --> 00:46:32,480

a man on site who came out of our

1097

00:46:43,750 --> 00:46:42,160

no it wasn't just him it was like him

1098

00:46:45,010 --> 00:46:43,760

and his wife and there was someone else

1099

00:46:47,620 --> 00:46:45,020

to you they were taking like a mattress

1100

00:46:50,290 --> 00:46:47,630

out the second time we saw this place

1101

00:46:52,180 --> 00:46:50,300

had a killed room like index kiddin

1102

00:46:53,680 --> 00:46:52,190

there was a damn kill room in the back

1103

00:46:56,590 --> 00:46:53,690

with you know then you get two sawhorses

1104

00:46:58,750 --> 00:46:56,600

with the plastic all over the yeah and

1105

00:47:01,420 --> 00:46:58,760

there were other things that happen at

1106

00:47:06,340 --> 00:47:01,430

that that house that I put them yeah

1107

00:47:09,210 --> 00:47:06,350

some people at like 5:00 a.m.

1108

00:47:12,220 --> 00:47:09,220

might have been earlier I woke up and

1109

00:47:14,620 --> 00:47:12,230

very clearly heard someone walk up the

1110

00:47:17,000 --> 00:47:14,630

back porch cuz this is an old house and

1111

00:47:19,670 --> 00:47:17,010

probably probably built in the 1800s

1112

00:47:21,140 --> 00:47:19,680

actually it was older than that isn't it

1113

00:47:22,460 --> 00:47:21,150

Shana didn't we find something that said

1114

00:47:25,490 --> 00:47:22,470

it was like the oldest house in the

1115

00:47:27,350 --> 00:47:25,500

state or something it was insane yeah

1116

00:47:30,790 --> 00:47:27,360

and it had like this logbook and people

1117

00:47:38,300 --> 00:47:36,380

yeah so so yeah 5:00 a.m. I let me let

1118

00:47:40,190 --> 00:47:38,310

me set this this part up because this is

1119

00:47:42,860 --> 00:47:40,200

funny so the way the house is laid out

1120

00:47:47,150 --> 00:47:42,870

is is that the bedrooms are all upstairs

1121

00:47:50,000 --> 00:47:47,160

and but there's there's two sleeping

1122

00:47:52,310 --> 00:47:50,010

areas so one one sleeping area is a

1123

00:47:54,470 --> 00:47:52,320

bedroom they have to go up this creepy

1124

00:47:57,470 --> 00:47:54,480

flight of steps that's insanely narrow

1125

00:48:01,130 --> 00:47:57,480

and tall and you go up and there's one

1126

00:48:04,820 --> 00:48:01,140

bed and that was where Shannon slept but

1127

00:48:06,980 --> 00:48:04,830

yeah isolated section of the house and

1128

00:48:10,730 --> 00:48:06,990

then in the other section of the house

1129

00:48:13,460 --> 00:48:10,740

is two bedrooms and then like an open

1130

00:48:15,800 --> 00:48:13,470

area with two beds in it and that's all

1131

00:48:20,870 --> 00:48:15,810

in one small tiny area and that's where

1132

00:48:24,590 --> 00:48:20,880

all the men were sleeping so safely it

1133

00:48:27,640 --> 00:48:24,600

our our little like hut or whatever on

1134

00:48:32,740 --> 00:48:27,650

one end and then Shannon's in another

1135

00:48:40,460 --> 00:48:37,190

it's like 5:00 a.m. I wake up and I hear

1136

00:48:41,390 --> 00:48:40,470

footsteps come up our back porch the

1137

00:48:44,120 --> 00:48:41,400

deck of the house

1138

00:48:47,060 --> 00:48:44,130

I hear the back door open I hear the

1139

00:48:48,680 --> 00:48:47,070

back door the the screen door open

1140

00:48:50,270 --> 00:48:48,690

I hear the back door open I hear the

1141

00:48:52,400 --> 00:48:50,280

screen door closed I hear the back door

1142

00:48:55,310 --> 00:48:52,410

closed I hear footsteps come through our

1143

00:48:57,230 --> 00:48:55,320

kitchen and go what into what sounded

1144

00:48:59,600 --> 00:48:57,240

like the living room I'm out of bed

1145

00:49:01,010 --> 00:48:59,610

immediately because we have thousands of

1146

00:49:04,190 --> 00:49:01,020

dollars worth of equipment sitting

1147

00:49:05,990 --> 00:49:04,200

downstairs I out of bed immediately I

1148

00:49:08,150 --> 00:49:06,000

get Adam Adams out of bed

1149

00:49:09,470 --> 00:49:08,160

we run downstairs there's no one there's

1150

00:49:11,960 --> 00:49:09,480

no one in the bay there's no one

1151
00:49:13,700 --> 00:49:11,970
downstairs we go we check the door the

1152
00:49:14,410 --> 00:49:13,710
doors are all locked there's no one in

1153
00:49:16,790 --> 00:49:14,420
the kitchen

1154
00:49:19,610 --> 00:49:16,800
the the basement door you can't really

1155
00:49:21,380 --> 00:49:19,620
access through there so I don't know

1156
00:49:23,180 --> 00:49:21,390
what I heard but I very clearly heard

1157
00:49:25,670 --> 00:49:23,190
someone walking because you weren't even

1158
00:49:27,290 --> 00:49:25,680
asleep right you were always waiting at

1159
00:49:30,080 --> 00:49:27,300
that point this is not like you dreamed

1160
00:49:32,120 --> 00:49:30,090
this and then you went downstairs yeah

1161
00:49:34,730 --> 00:49:32,130
I really don't sleep very well on a

1162
00:49:35,990 --> 00:49:34,740
shoot which is probably why I have

1163
00:49:38,360 --> 00:49:36,000

migraine it's pretty much the entire

1164

00:49:40,430 --> 00:49:38,370

time we're filming but um yeah I hadn't

1165

00:49:41,990 --> 00:49:40,440

I was wide awake at that point so I was

1166

00:49:44,120 --> 00:49:42,000

just laying there waiting to get up so I

1167

00:49:45,860 --> 00:49:44,130

could go film and we could head to New

1168

00:49:47,450 --> 00:49:45,870

York City because later that day Ryan

1169

00:49:54,020 --> 00:49:47,460

was actually when we interviewed you

1170

00:49:55,460 --> 00:49:54,030

know yeah so so we were we were I don't

1171

00:49:58,730 --> 00:49:55,470

know what it was but that house was

1172

00:50:00,890 --> 00:49:58,740

haunted as hell yeah and the logbook

1173

00:50:07,010 --> 00:50:00,900

actually did mention that in in various

1174

00:50:10,220 --> 00:50:07,020

places several places you went looking

1175

00:50:13,940 --> 00:50:10,230

for UFOs and you found a ghost way to go

1176

00:50:16,130 --> 00:50:13,950

also as a knack for finding Airbnb is

1177

00:50:18,170 --> 00:50:16,140

that only have one bathroom like and

1178

00:50:19,580 --> 00:50:18,180

that's down in like the common area so

1179

00:50:22,220 --> 00:50:19,590

nobody felt like they could take a

1180

00:50:23,660 --> 00:50:22,230

proper poop like the entire you know

1181

00:50:25,940 --> 00:50:23,670

even that New York

1182

00:50:28,070 --> 00:50:25,950

Airbnb where you got interviewed the

1183

00:50:29,930 --> 00:50:28,080

bathrooms like right in the line yeah

1184

00:50:31,700 --> 00:50:29,940

you know what the best thing about that

1185

00:50:33,320 --> 00:50:31,710

was I woke up from my nap right before

1186

00:50:35,330 --> 00:50:33,330

Ryan got there and there was no one in

1187

00:50:37,370 --> 00:50:35,340

that house you guys had all left me I

1188

00:50:39,350 --> 00:50:37,380

think I took a nap before prior to

1189

00:50:40,670 --> 00:50:39,360

Ryan's rival I woke up everyone's gone

1190

00:50:45,410 --> 00:50:40,680

I'm like I got this whole place to

1191

00:50:46,820 --> 00:50:45,420

myself see this is the inside scoop the

1192

00:50:51,410 --> 00:50:46,830

things that people don't get to hear

1193

00:50:53,780 --> 00:50:51,420

about your the the term proper poop on

1194

00:51:00,700 --> 00:50:53,790

this episode hi guys that might have to

1195

00:51:07,910 --> 00:51:04,880

okay so we move from window areas to

1196

00:51:10,580 --> 00:51:07,920

locations to on the tricksters I love

1197

00:51:12,290 --> 00:51:10,590

the title of this episode and this is

1198

00:51:15,410 --> 00:51:12,300

where you start digging into what could

1199

00:51:18,350 --> 00:51:15,420

be behind the UFOs in terms of in

1200

00:51:20,600 --> 00:51:18,360

intelligence or or what it is so you got

1201

00:51:22,400 --> 00:51:20,610

a lot of you got a wide spectrum of

1202

00:51:24,980 --> 00:51:22,410

opinions and theories on this from the

1203

00:51:26,630 --> 00:51:24,990

the people you interviewed so what did

1204

00:51:28,940 --> 00:51:26,640

you both make of what you discovered in

1205

00:51:33,450 --> 00:51:28,950

this aspect of the research who are

1206

00:51:38,890 --> 00:51:36,490

warning if you like your UFO literature

1207

00:51:41,260 --> 00:51:38,900

to confirm what you already know this is

1208

00:51:42,910 --> 00:51:41,270

not the book for you from white crow

1209

00:51:45,910 --> 00:51:42,920

books comes a brand-new collection of

1210

00:51:48,100 --> 00:51:45,920

essays fourteen authors one goal to

1211

00:51:51,040 --> 00:51:48,110

shatter the UFO topic and pick up the

1212

00:51:53,020 --> 00:51:51,050

pieces in a whole new light compiled and

1213

00:51:55,660 --> 00:51:53,030

edited by Robbie Graham with a foreword

1214

00:51:58,510 --> 00:51:55,670

by Professor Diana Walsh basillica UFOs

1215

00:52:00,820 --> 00:51:58,520

reframing the debate is a cold hard slap

1216

00:52:04,240 --> 00:52:00,830

in the face for ufology delivered with

1217

00:52:05,680 --> 00:52:04,250

love UFOs reframing the debate available

1218

00:52:07,930 --> 00:52:05,690

now in paperback and ebook

1219

00:52:10,450 --> 00:52:07,940

on Amazon and at Barnes & Noble the Book

1220

00:52:11,980 --> 00:52:10,460

Depository and the iBooks store for a

1221

00:52:17,860 --> 00:52:11,990

complete list of contributors and to

1222

00:52:19,450 --> 00:52:17,870

learn more visit Robbie Graeme UK oh I

1223

00:52:21,610 --> 00:52:19,460

mean I already told you I wanted it to

1224

00:52:23,680 --> 00:52:21,620

be the greys so yeah you know but I

1225

00:52:25,180 --> 00:52:23,690

think at this point unfortunately sorry

1226

00:52:27,100 --> 00:52:25,190

to jump inside but just real quick I

1227

00:52:28,750 --> 00:52:27,110

have a quick answer I think a lot of the

1228

00:52:32,860 --> 00:52:28,760

stuff that we're seeing especially now

1229

00:52:34,930 --> 00:52:32,870

is in fact us but in fact uh my

1230

00:52:37,090 --> 00:52:34,940

step-brother Shaun Kevin Jason you know

1231

00:52:39,940 --> 00:52:37,100

him very well Ryan you know he's

1232

00:52:41,440 --> 00:52:39,950

admitted that the triangle craft that he

1233

00:52:43,690 --> 00:52:41,450

saw he really feels like that was

1234

00:52:45,790 --> 00:52:43,700

piloted by people now where the tech

1235

00:52:47,980 --> 00:52:45,800

came from a course that's a whole round

1236

00:52:49,180 --> 00:52:47,990

about chasing the tail answered you know

1237

00:52:50,710 --> 00:52:49,190

did it come from

1238

00:52:53,080 --> 00:52:50,720

the greys or something else or something

1239

00:52:55,480 --> 00:52:53,090

off planet but I mean of course I want

1240

00:52:56,230 --> 00:52:55,490

it to be something et I think that would

1241

00:52:58,030 --> 00:52:56,240

be amazing

1242

00:53:00,660 --> 00:52:58,040

yeah what do you think what do I

1243

00:53:04,710 --> 00:53:00,670

personally think I have no idea but the

1244

00:53:09,550 --> 00:53:04,720

that's the answer I was looking for but

1245

00:53:11,680 --> 00:53:09,560

the the episode is one thing I can say

1246

00:53:12,970 --> 00:53:11,690

about this episode I'm not these haven't

1247

00:53:15,220 --> 00:53:12,980

come out yet so I'm supposed to really

1248

00:53:16,780 --> 00:53:15,230

be selling these so everyone watch it

1249

00:53:25,930 --> 00:53:16,790

this episodes great it's my least

1250

00:53:28,210 --> 00:53:25,940

favorite it's not it's not because I

1251

00:53:31,360 --> 00:53:28,220

think the episodes solid I think we I

1252

00:53:33,670 --> 00:53:31,370

like the fact that we we have a native

1253

00:53:36,730 --> 00:53:33,680

perspective in it I like the fact that

1254

00:53:39,360 --> 00:53:36,740

you kind of get a broad spectrum of

1255

00:53:41,710 --> 00:53:39,370

different opinions on what is going on

1256

00:53:43,420 --> 00:53:41,720

so it's it has nothing to do with the

1257

00:53:45,940 --> 00:53:43,430

content of the episode I just kind of

1258

00:53:47,110 --> 00:53:45,950

find this aspect of the whole thing

1259

00:53:50,320 --> 00:53:47,120

boring well

1260

00:53:53,500 --> 00:53:50,330

like honestly I I don't think we know

1261

00:53:55,960 --> 00:53:53,510

what is piloting the UFOs and I don't

1262

00:53:58,060 --> 00:53:55,970

think we know if some of them are being

1263

00:54:00,330 --> 00:53:58,070

piloted by anything and I you know like

1264

00:54:04,090 --> 00:54:00,340

it's just such a as weird as that seems

1265

00:54:07,090 --> 00:54:04,100

that is not like the topic of all of

1266

00:54:10,530 --> 00:54:07,100

this that really draws me in and also

1267

00:54:13,930 --> 00:54:10,540

like I didn't this this episode was was

1268

00:54:16,030 --> 00:54:13,940

mostly edited by Luke Luke Gul so this

1269

00:54:18,940 --> 00:54:16,040

was the episode where episode 3 and it

1270

00:54:21,670 --> 00:54:18,950

was where I had an assistant editor my

1271

00:54:24,070 --> 00:54:21,680

friend Luke gall and he he did a lot of

1272

00:54:31,390 --> 00:54:24,080

the editing on this one but um that has

1273

00:54:33,820 --> 00:54:31,400

nothing to do with why it's not it

1274

00:54:36,460 --> 00:54:33,830

honestly just comes down to to the topic

1275

00:54:37,960 --> 00:54:36,470

not being my favorite favorite aspect

1276
00:54:40,780 --> 00:54:37,970
out of any evident what those draw you

1277
00:54:42,970 --> 00:54:40,790
in well see like what draws me in and

1278
00:54:46,120 --> 00:54:42,980
what my favorite episode or whatever are

1279
00:54:48,160 --> 00:54:46,130
completely direct itself what draws you

1280
00:54:50,080 --> 00:54:48,170
in the most well the mystery light thing

1281
00:54:51,880 --> 00:54:50,090
is my favorite and I don't know if

1282
00:54:54,190 --> 00:54:51,890
that's again I don't know if you can

1283
00:54:56,170 --> 00:54:54,200
include that as UFOs so it's not that

1284
00:54:58,330 --> 00:54:56,180
it's probably gonna be it's probably

1285
00:55:06,190 --> 00:54:58,340
gonna be my typical answer of like the

1286
00:55:08,260 --> 00:55:06,200
historical the early like 1940s is my

1287
00:55:11,530 --> 00:55:08,270
favorite era of you follow or the late

1288
00:55:13,360 --> 00:55:11,540

1940s my favorite you follow G and so

1289

00:55:16,210 --> 00:55:13,370

like it's it's that stuff it's the Cold

1290

00:55:18,640 --> 00:55:16,220

War era I mean it ramped up so much in

1291

00:55:20,920 --> 00:55:18,650

the 40s and 50s that the you know the

1292

00:55:23,320 --> 00:55:20,930

the government got involved that you

1293

00:55:26,410 --> 00:55:23,330

know Project Blue Book and all that good

1294

00:55:28,480 --> 00:55:26,420

stuff so no it makes complete sense one

1295

00:55:30,880 --> 00:55:28,490

thing I do have to say I adore about

1296

00:55:33,880 --> 00:55:30,890

this episode is the opening and the

1297

00:55:37,930 --> 00:55:33,890

bookends I I love that it opens with

1298

00:55:39,490 --> 00:55:37,940

Exeter I love Exeter I loved that Joe

1299

00:55:43,180 --> 00:55:39,500

Hill lived there and I didn't know it

1300

00:55:46,420 --> 00:55:43,190

until after we were there and I just

1301
00:55:49,150 --> 00:55:46,430
loved I loved the stuff with Shannon on

1302
00:55:52,150 --> 00:55:49,160
the beach at the end walking because

1303
00:55:54,580 --> 00:55:52,160
that that sunset was unfreaking

1304
00:55:59,110 --> 00:55:54,590
believable and we took so much footage

1305
00:56:00,890 --> 00:55:59,120
of us it was amazing yeah and and I just

1306
00:56:04,250 --> 00:56:00,900
like the way all that came together

1307
00:56:06,890 --> 00:56:04,260
with her in inland location in Exeter

1308
00:56:08,990 --> 00:56:06,900
kind of talking to to the people all of

1309
00:56:10,760 --> 00:56:09,000
us really talking to the people about

1310
00:56:12,740 --> 00:56:10,770
you know like where where the actual

1311
00:56:14,750 --> 00:56:12,750
Exeter event happened it's a different

1312
00:56:17,660 --> 00:56:14,760
opening from any of the other episodes

1313
00:56:19,670 --> 00:56:17,670

to because it opens with a witness story

1314

00:56:21,770 --> 00:56:19,680

not not that the witness was there but

1315

00:56:24,110 --> 00:56:21,780

it opens with a UFO story and then goes

1316

00:56:27,860 --> 00:56:24,120

into like what the actual topic of the

1317

00:56:29,540 --> 00:56:27,870

episode is so I I do I do the fact that

1318

00:56:30,950 --> 00:56:29,550

this is my least favorite as nothing to

1319

00:56:33,140 --> 00:56:30,960

do with the actual content of the

1320

00:56:35,630 --> 00:56:33,150

episode I really like the the episode as

1321

00:56:38,380 --> 00:56:35,640

a whole and I love that the Exeter stuff

1322

00:56:41,090 --> 00:56:38,390

especially and I love the I love

1323

00:56:44,450 --> 00:56:41,100

malala's interview I have to say I

1324

00:56:45,890 --> 00:56:44,460

really having having that perspective

1325

00:56:48,440 --> 00:56:45,900

and there's really important the one

1326

00:56:50,630 --> 00:56:48,450

downside to that is his interview was

1327

00:56:52,430 --> 00:56:50,640

like an hour and a half and his

1328

00:56:55,250 --> 00:56:52,440

interview is distilled into three

1329

00:56:56,570 --> 00:56:55,260

minutes and you know like if you he

1330

00:56:59,990 --> 00:56:56,580

watches that he's probably gonna hate it

1331

00:57:02,600 --> 00:57:00,000

because obviously to boil down what he

1332

00:57:06,110 --> 00:57:02,610

thinks and I this is part of the the

1333

00:57:08,300 --> 00:57:06,120

narration says to boil down like dirt to

1334

00:57:11,600 --> 00:57:08,310

distill you know what his belief system

1335

00:57:15,350 --> 00:57:11,610

is about UFOs into like one tiny little

1336

00:57:18,440 --> 00:57:15,360

chunk is almost impossible but he had so

1337

00:57:21,890 --> 00:57:18,450

much to say about that stuff and and the

1338

00:57:23,360 --> 00:57:21,900

origins of not just the UFOs but like

1339

00:57:26,570 --> 00:57:23,370

the ant people and all that kind of

1340

00:57:28,310 --> 00:57:26,580

stuff I hope we can use more than an

1341

00:57:30,500 --> 00:57:28,320

interview if we can do a season two

1342

00:57:33,080 --> 00:57:30,510

because that his interview is really

1343

00:57:35,030 --> 00:57:33,090

cool yeah I love getting that native

1344

00:57:37,370 --> 00:57:35,040

perspective it's super important I mean

1345

00:57:39,530 --> 00:57:37,380

some of our greatest stories of the star

1346

00:57:42,500 --> 00:57:39,540

people and all these sorts of things

1347

00:57:44,570 --> 00:57:42,510

come from the Native Americans and I'm

1348

00:57:46,910 --> 00:57:44,580

digging a lot deeper into that in future

1349

00:57:49,670 --> 00:57:46,920

episodes of of somewhere in the skies

1350

00:57:52,250 --> 00:57:49,680

too so I'm so happy that you are able to

1351

00:57:54,170 --> 00:57:52,260

do that and get that perspective of it

1352

00:57:56,200 --> 00:57:54,180

because it's very important I think when

1353

00:57:59,180 --> 00:57:56,210

it comes to the overall phenomenon and

1354

00:58:01,550 --> 00:57:59,190

this alright this is my favorite episode

1355

00:58:03,590 --> 00:58:01,560

guys chapter 5 the stuff they don't want

1356

00:58:07,400 --> 00:58:03,600

you to know this is where we get to the

1357

00:58:10,760 --> 00:58:07,410

dark and sexy government cover angle to

1358

00:58:13,829 --> 00:58:10,770

all this um and we tackle area 51

1359

00:58:15,689 --> 00:58:13,839

military involvement so what's up

1360

00:58:17,880 --> 00:58:15,699

due to the most about covering this

1361

00:58:19,890 --> 00:58:17,890

aspect of your focus and do you have any

1362

00:58:24,029 --> 00:58:19,900

sort of personal thoughts on which

1363

00:58:25,829 --> 00:58:24,039

things are clearly a cover-up and what

1364

00:58:29,489 --> 00:58:25,839

was just sort of maybe born out of a

1365

00:58:35,599 --> 00:58:29,499

mythology I guess Shannon you start I'm

1366

00:58:41,039 --> 00:58:39,089

just right in my backyard you know since

1367

00:58:43,589 --> 00:58:41,049

I see UFOs every day since I'm in Vegas

1368

00:58:45,630 --> 00:58:43,599

that's the go-to right there never seen

1369

00:58:49,309 --> 00:58:45,640

one really actually except for the the

1370

00:58:53,069 --> 00:58:49,319

orb in Washington State so there you go

1371

00:58:56,459 --> 00:58:53,079

so as far as area 51 goes just in

1372

00:58:59,370 --> 00:58:56,469

general I don't think anything would

1373

00:59:02,009 --> 00:58:59,380

surprise me either way if all of it was

1374

00:59:04,709 --> 00:59:02,019

man-made okay that makes sense

1375

00:59:07,529 --> 00:59:04,719

where if all of it was alien craft which

1376

00:59:09,239 --> 00:59:07,539

would be amazing but that also would not

1377

00:59:10,799 --> 00:59:09,249

be that surprising UFOs in and of

1378

00:59:13,049 --> 00:59:10,809

themselves that's kind of some really

1379

00:59:14,819 --> 00:59:13,059

stupid but they're almost they're not

1380

00:59:17,519 --> 00:59:14,829

boring to me they're just they're like

1381

00:59:19,259 --> 00:59:17,529

yeah I totally get it and it makes sense

1382

00:59:20,939 --> 00:59:19,269

and and how could we be the only things

1383

00:59:23,009 --> 00:59:20,949

out there so I mean something like a

1384

00:59:24,269 --> 00:59:23,019

Bigfoot or a dog man especially a dog

1385

00:59:28,199 --> 00:59:24,279

man don't get me started on that but

1386

00:59:31,259 --> 00:59:28,209

woof man there those are really like

1387

00:59:33,509 --> 00:59:31,269

kind of crazy cool to me UFOs make up so

1388

00:59:35,400 --> 00:59:33,519

much sense that maybe that's why I don't

1389

00:59:39,329 --> 00:59:35,410

cover them so much on any of the free

1390

00:59:41,309 --> 00:59:39,339

but as far as area 51 goes the thing

1391

00:59:42,959 --> 00:59:41,319

that chases its tail so much out there

1392

00:59:45,479 --> 00:59:42,969

is the fact that you know you had

1393

00:59:47,160 --> 00:59:45,489

something like the the black bird out

1394

00:59:48,660 --> 00:59:47,170

there at one point you know sitting on

1395

00:59:50,849 --> 00:59:48,670

top of a huge spike I know I've told

1396

00:59:53,400 --> 00:59:50,859

this with you on Ryan before it's one of

1397

00:59:54,599 --> 00:59:53,410

my favorite stories out of 51 they would

1398

00:59:56,999 --> 00:59:54,609

bring it out during the day and they'd

1399

01:00:00,150 --> 00:59:57,009

be doing the testing on it and it was up

1400

01:00:02,249 --> 01:00:00,160

on this massive pole and then they'd

1401

01:00:03,900 --> 01:00:02,259

take it in or I'm sorry they bring it

1402

01:00:05,609 --> 01:00:03,910

out at night but the desert was still

1403

01:00:08,669 --> 01:00:05,619

the heat from the day would still be

1404

01:00:11,039 --> 01:00:08,679

basically give the outline of the black

1405

01:00:13,079 --> 01:00:11,049

bird underneath it they would take it in

1406

01:00:15,479 --> 01:00:13,089

and think they were so sneaky meanwhile

1407

01:00:17,729 --> 01:00:15,489

the Russian satellites go over and they

1408

01:00:19,380 --> 01:00:17,739

see the exact basically cut out of the

1409

01:00:21,299 --> 01:00:19,390

black bird and they know exactly what

1410

01:00:22,949 --> 01:00:21,309

the hell we were working on so you know

1411

01:00:23,609 --> 01:00:22,959

then makes you kind of go aren't really

1412

01:00:25,949 --> 01:00:23,619

that smart

1413

01:00:27,660 --> 01:00:25,959

are we really smart enough to be coming

1414

01:00:31,440 --> 01:00:27,670

up with something like a tr-3b

1415

01:00:33,660 --> 01:00:31,450

which we do have which john has admitted

1416

01:00:35,910 --> 01:00:33,670

that he thinks that probably what he saw

1417

01:00:38,820 --> 01:00:35,920

that day outside of area 51 or that

1418

01:00:40,530 --> 01:00:38,830

night but I think that we're the the

1419

01:00:43,050 --> 01:00:40,540

tail-chasing sorry I said this earlier

1420

01:00:45,420 --> 01:00:43,060

where this comes from is the fact that

1421

01:00:47,220 --> 01:00:45,430

people go well there is manmade stuff

1422

01:00:49,650 --> 01:00:47,230

well yeah sure but it did this crazy

1423

01:00:52,050 --> 01:00:49,660

manoeuvre well how do we get that

1424

01:00:54,330 --> 01:00:52,060

technology and then the then is chasing

1425

01:00:56,840 --> 01:00:54,340

its tail as far as well did it come from

1426

01:01:00,030 --> 01:00:56,850

off-planet and now we're just

1427

01:01:02,790 --> 01:01:00,040

reproducing that somehow we have to back

1428

01:01:05,520 --> 01:01:02,800

engineer that or did we actually come up

1429

01:01:07,980 --> 01:01:05,530

with all of that on our own so I I don't

1430

01:01:09,600 --> 01:01:07,990

know I mean that's that is the proper

1431

01:01:11,820 --> 01:01:09,610

question I think as far as what's going

1432

01:01:13,230 --> 01:01:11,830

on out there really I I like the idea

1433

01:01:14,910 --> 01:01:13,240

now this is what I've had to see

1434

01:01:16,890 --> 01:01:14,920

whenever I do an interview I'm always

1435

01:01:18,600 --> 01:01:16,900

like I'm trying to find a hook so my

1436

01:01:20,970 --> 01:01:18,610

hook now is gonna be I'm gonna let

1437

01:01:22,590 --> 01:01:20,980

Shannon talk about that this the actual

1438

01:01:24,300 --> 01:01:22,600

stuff you're asking and I'm just gonna

1439

01:01:31,800 --> 01:01:24,310

ramble about like filmmaking stuff so

1440

01:01:34,920 --> 01:01:31,810

this episode is my favorite of the

1441

01:01:39,060 --> 01:01:34,930

series actually because because the the

1442

01:01:42,120 --> 01:01:39,070

opening is so unique from from anything

1443

01:01:44,790 --> 01:01:42,130

else that's come in in anything STM it

1444

01:01:47,040 --> 01:01:44,800

feels more like an action movie or

1445

01:01:48,480 --> 01:01:47,050

Ferris Bueller I called it my Ferris

1446

01:01:50,760 --> 01:01:48,490

Bueller opening because it's like

1447

01:01:53,820 --> 01:01:50,770

Shannon is is very much breaking the

1448

01:01:57,270 --> 01:01:53,830

fourth wall and it gets really meta at

1449

01:02:00,450 --> 01:01:57,280

the beginning and also our color are the

1450

01:02:02,340 --> 01:02:00,460

god did the color on on the entire

1451

01:02:04,820 --> 01:02:02,350

series had a blast doing this episode

1452

01:02:09,060 --> 01:02:04,830

because so much of it is in the desert

1453

01:02:11,460 --> 01:02:09,070

he created a color palette that he kept

1454

01:02:12,870 --> 01:02:11,470

in an adjustment layer he put it on the

1455

01:02:16,680 --> 01:02:12,880

adjustment layer and it was just called

1456

01:02:20,010 --> 01:02:16,690

Tony Scott and it's because the entire

1457

01:02:21,720 --> 01:02:20,020

episode looks like a Tony Scott movies

1458

01:02:24,720 --> 01:02:21,730

like Top Gun or something it looks like

1459

01:02:28,820 --> 01:02:24,730

a Tony Scott movie and especially the

1460

01:02:31,500 --> 01:02:28,830

parts with Shannon at area 51 so this is

1461

01:02:33,630 --> 01:02:31,510

this is my favorite episode and also I

1462

01:02:36,359 --> 01:02:33,640

do love the conspiracy and government

1463

01:02:44,579 --> 01:02:36,369

cover-up angle of ufology

1464

01:02:46,589 --> 01:02:44,589

and exercise yeah sorry you're

1465

01:02:48,180 --> 01:02:46,599

exercising I like that you yeah you're

1466

01:02:48,900 --> 01:02:48,190

killing three birds with one stone I

1467

01:02:51,870 --> 01:02:48,910

like it

1468

01:02:54,269 --> 01:02:51,880

no it's I have a stationary bike in the

1469

01:02:55,920 --> 01:02:54,279

basement that's like four years old and

1470

01:02:58,710 --> 01:02:55,930

if either of us to use it it sounds like

1471

01:03:02,039 --> 01:02:58,720

someone's trying to it really is an

1472

01:03:10,049 --> 01:03:02,049

exercise bike oh it's 100% I am being I

1473

01:03:13,980 --> 01:03:10,059

am dead serious so anyway yeah the the

1474

01:03:15,900 --> 01:03:13,990

the actual like the actual conspiracy

1475

01:03:18,299 --> 01:03:15,910

angle of all of this is is one of my

1476

01:03:21,809 --> 01:03:18,309

favorite aspects of the subject and and

1477

01:03:25,259 --> 01:03:21,819

to get to go to area 51 and have the

1478

01:03:27,269 --> 01:03:25,269

insanity that happened as meet that

1479

01:03:29,789 --> 01:03:27,279

meeting that guy that you know we got to

1480

01:03:32,579 --> 01:03:29,799

interview there and and it being the

1481

01:03:34,739 --> 01:03:32,589

same day that sort of the area 51 storm

1482

01:03:38,099 --> 01:03:34,749

area 51 stuff blew up and all that it

1483

01:03:42,539 --> 01:03:38,109

was just it was insane that that happen

1484

01:03:45,299 --> 01:03:42,549

yeah there yeah so yeah as far as the

1485

01:03:47,160 --> 01:03:45,309

you know the the film aspect of it I

1486

01:03:48,960 --> 01:03:47,170

will say just to add this and nothing

1487

01:03:54,900 --> 01:03:48,970

makes you look like more of a badass

1488

01:03:56,279 --> 01:03:54,910

than slow motion yeah well some

1489

01:03:57,539 --> 01:03:56,289

interesting stuff happened when you went

1490

01:04:02,999 --> 01:03:57,549

there we'll leave that for the audience

1491

01:04:04,680 --> 01:04:03,009

to uh to see yeah that was probably one

1492

01:04:07,499 --> 01:04:04,690

of my favorites too Seth so I totally

1493

01:04:09,630 --> 01:04:07,509

understand why um well then we moved to

1494

01:04:10,739 --> 01:04:09,640

chapter 6 let it shine this was pretty

1495

01:04:12,390 --> 01:04:10,749

cool

1496

01:04:13,829 --> 01:04:12,400

this is something I've never really

1497

01:04:16,019 --> 01:04:13,839

looked into but I was so happy to see

1498

01:04:18,029 --> 01:04:16,029

that you guys made it to North Carolina

1499

01:04:20,640 --> 01:04:18,039

with our mutual friend

1500

01:04:22,680 --> 01:04:20,650

Micah Hanks and you covered the orbs

1501

01:04:24,690 --> 01:04:22,690

which is a huge part of the follow G

1502

01:04:26,370 --> 01:04:24,700

that a lot of people don't know about so

1503

01:04:28,920 --> 01:04:26,380

yeah what was it like going to brown Mao

1504

01:04:30,839 --> 01:04:28,930

in and you know the Marfa lights in

1505

01:04:32,999 --> 01:04:30,849

Texas you guys covered and several

1506

01:04:34,470 --> 01:04:33,009

others so yeah what was it like actually

1507

01:04:37,499 --> 01:04:34,480

going out there and doing some sky

1508

01:04:40,019 --> 01:04:37,509

watching and all that no Shannon what

1509

01:04:42,739 --> 01:04:40,029

was it like I was you know I mean it's

1510

01:04:45,450 --> 01:04:42,749

brown mountain I mean I was extremely

1511

01:04:48,930 --> 01:04:45,460

expectant and excited and of course to

1512

01:04:50,370 --> 01:04:48,940

meet Micah Hanks was amazing and yeah it

1513

01:04:52,050 --> 01:04:50,380

was a beautiful location

1514

01:04:54,600 --> 01:04:52,060

it's funny because even though you've

1515

01:04:56,970 --> 01:04:54,610

seen footage of the area or you see

1516

01:04:58,680 --> 01:04:56,980

pictures of the area until you go there

1517

01:04:59,970 --> 01:04:58,690

you know you're like oh this isn't

1518

01:05:02,190 --> 01:04:59,980

exactly what I thought it was going to

1519

01:05:05,790 --> 01:05:02,200

be but it was I mean it was more because

1520

01:05:09,810 --> 01:05:05,800

it was as far as what he was explaining

1521

01:05:11,760 --> 01:05:09,820

there was such a bigger area that you

1522

01:05:13,200 --> 01:05:11,770

were supposed to be watching and I

1523

01:05:15,570 --> 01:05:13,210

actually think that Seth and I were

1524

01:05:18,000 --> 01:05:15,580

looking at the wrong place before Mike

1525

01:05:20,130 --> 01:05:18,010

had got there which was I mean these

1526

01:05:21,840 --> 01:05:20,140

things happen you know when you've never

1527

01:05:23,490 --> 01:05:21,850

been at a place before I wish both of

1528

01:05:25,350 --> 01:05:23,500

our first times at Brown Mountain but

1529

01:05:27,960 --> 01:05:25,360

and Mike is like oh no it's actually

1530

01:05:29,790 --> 01:05:27,970

over here like Oh whoopsie

1531

01:05:32,670 --> 01:05:29,800

we were we were off to the left there a

1532

01:05:35,880 --> 01:05:32,680

little bit sorry but um you know the the

1533

01:05:39,150 --> 01:05:35,890

whole area there has such mystique to it

1534

01:05:41,160 --> 01:05:39,160

and you know as far as orbs go that is

1535

01:05:43,980 --> 01:05:41,170

something that I have experienced myself

1536

01:05:45,900 --> 01:05:43,990

and you know we'll have to leave it for

1537

01:05:47,610 --> 01:05:45,910

the audience to see you know what has

1538

01:05:50,250 --> 01:05:47,620

actually gone down at Brown Mountain for

1539

01:05:52,320 --> 01:05:50,260

us but for me that was I was super

1540

01:05:54,120 --> 01:05:52,330

excited to go to that location and we

1541

01:05:55,530 --> 01:05:54,130

were very lucky to have Micah take the

1542

01:05:57,780 --> 01:05:55,540

time to meet us up there on the mountain

1543

01:06:01,050 --> 01:05:57,790

the mystery light thing was a big part

1544

01:06:03,360 --> 01:06:01,060

of the series for me I don't know why I

1545

01:06:04,710 --> 01:06:03,370

was so insistent on getting it in here

1546

01:06:06,360 --> 01:06:04,720

because there was other stuff we could

1547

01:06:08,130 --> 01:06:06,370

have covered you know like there was

1548

01:06:10,380 --> 01:06:08,140

there's no I don't think we make any

1549

01:06:13,620 --> 01:06:10,390

that there's no denying the fact that we

1550

01:06:20,510 --> 01:06:13,630

barely scratched the surface of UFOs

1551

01:06:23,730 --> 01:06:20,520

with this series but yeah I mean like we

1552

01:06:25,800 --> 01:06:23,740

saying is if we can do a season 2

1553

01:06:27,420 --> 01:06:25,810

there's no problem

1554

01:06:29,070 --> 01:06:27,430

like we can keep doing the same format

1555

01:06:31,440 --> 01:06:29,080

it's different from Bigfoot in that way

1556

01:06:33,390 --> 01:06:31,450

like Bigfoot I have to come up with a

1557

01:06:35,430 --> 01:06:33,400

completely new format for season 2 of on

1558

01:06:37,710 --> 01:06:35,440

the trail a Bigfoot but for UFOs you can

1559

01:06:40,110 --> 01:06:37,720

keep doing this because there's so much

1560

01:06:42,600 --> 01:06:40,120

to explore but mystery lights were a big

1561

01:06:45,480 --> 01:06:42,610

part of the series for me and getting me

1562

01:06:48,150 --> 01:06:45,490

gonna to brown mountain was weird

1563

01:06:50,100 --> 01:06:48,160

because it was weird for a couple

1564

01:06:51,600 --> 01:06:50,110

reasons one I realized while I was there

1565

01:06:54,060 --> 01:06:51,610

that we were like right down the road

1566

01:06:57,660 --> 01:06:54,070

from where a good chunk of my family is

1567

01:06:59,190 --> 01:06:57,670

from within like 20 wouldn't you say

1568

01:07:02,610 --> 01:06:59,200

like 20 minutes you know where we had

1569

01:07:03,839 --> 01:07:02,620

yes so a good chunk of my family my dad

1570

01:07:05,339 --> 01:07:03,849

side the family is from there

1571

01:07:08,130 --> 01:07:05,349

and then the other thing is like I grew

1572

01:07:10,109 --> 01:07:08,140

up going to a camp in Marion North

1573

01:07:11,700 --> 01:07:10,119

Carolina for most of my life and Marion

1574

01:07:14,849 --> 01:07:11,710

is there like that is Marion

1575

01:07:17,099 --> 01:07:14,859

in fact Brown Mountain is a is a Marion

1576

01:07:19,979 --> 01:07:17,109

zip code so it was also weird in the

1577

01:07:22,319 --> 01:07:19,989

fact that Lake James which is where the

1578

01:07:24,599 --> 01:07:22,329

camp was that I used to go as a kid is

1579

01:07:26,549 --> 01:07:24,609

like right over the mountain from Brown

1580

01:07:28,019 --> 01:07:26,559

Mountain so apparently I had been there

1581

01:07:33,180 --> 01:07:28,029

most of my life and just never realized

1582

01:07:35,309 --> 01:07:33,190

that so so yeah we we had a lot of fun

1583

01:07:37,739 --> 01:07:35,319

up there I think that that night was

1584

01:07:40,650 --> 01:07:37,749

super memorable and again like that felt

1585

01:07:41,819 --> 01:07:40,660

like sort of classic on the trail of to

1586

01:07:44,190 --> 01:07:41,829

me it felt like we were actually

1587

01:07:47,309 --> 01:07:44,200

adventuring and doing something

1588

01:07:50,339 --> 01:07:47,319

something cool and then that episode

1589

01:07:53,819 --> 01:07:50,349

also has some really neat eyewitness

1590

01:07:56,940 --> 01:07:53,829

stories it's got Matt Chang's word

1591

01:08:01,170 --> 01:07:56,950

story and then it's got it's got Greg

1592

01:08:04,650 --> 01:08:01,180

cannons encounter as well and Greg Greg

1593

01:08:07,410 --> 01:08:04,660

I actually shot Greg's interview at an

1594

01:08:08,789 --> 01:08:07,420

event in Pennsylvania but I was really

1595

01:08:10,190 --> 01:08:08,799

excited to get someone in there who'd

1596

01:08:12,839 --> 01:08:10,200

actually seen the Brown Mountain lights

1597

01:08:15,150 --> 01:08:12,849

since micah has failed to ever see the

1598

01:08:16,919 --> 01:08:15,160

brother so that was important to me as

1599

01:08:18,599 --> 01:08:16,929

well but yeah that was that was a lot of

1600

01:08:20,669 --> 01:08:18,609

fun doing that episode in it and that

1601
01:08:23,039 --> 01:08:20,679
episode was also the most draining of

1602
01:08:26,039 --> 01:08:23,049
all the episodes because there's so many

1603
01:08:29,160 --> 01:08:26,049
effect shots like I said there's my

1604
01:08:33,059 --> 01:08:29,170
estimate is 40 or 50 effect shots in

1605
01:08:35,099 --> 01:08:33,069
that episode and santino did 12 and I

1606
01:08:37,620 --> 01:08:35,109
probably did actually there's more

1607
01:08:39,539 --> 01:08:37,630
there's like 14 of santino shots and

1608
01:08:42,329 --> 01:08:39,549
that but he did 12 specifically for that

1609
01:08:45,809 --> 01:08:42,339
episode and that I reused a couple and I

1610
01:08:47,789 --> 01:08:45,819
probably did 20 of em myself and then

1611
01:08:50,160 --> 01:08:47,799
there's a bunch of effect shots in there

1612
01:08:51,959 --> 01:08:50,170
from other people as well plus all of

1613
01:08:53,729 --> 01:08:51,969

Mark Randall's illustrations that

1614

01:08:57,059 --> 01:08:53,739

episode is just visually in his

1615

01:08:59,309 --> 01:08:57,069

wall-to-wall effects it and and then you

1616

01:09:01,410 --> 01:08:59,319

get some really cool footage of what

1617

01:09:04,200 --> 01:09:01,420

might be an actual Brown Mountain light

1618

01:09:05,999 --> 01:09:04,210

so that's cool yeah that was pretty cool

1619

01:09:08,430 --> 01:09:06,009

again this one yeah you're right set

1620

01:09:10,019 --> 01:09:08,440

that really felt like on the trail when

1621

01:09:12,300 --> 01:09:10,029

you guys are out there boots on the

1622

01:09:14,669 --> 01:09:12,310

ground experiencing this stuff so that

1623

01:09:16,789 --> 01:09:14,679

was super invigorating home well then we

1624

01:09:19,669 --> 01:09:16,799

move to probably one of the most calm

1625

01:09:21,680 --> 01:09:19,679

Hershel parts of all of this when it

1626

01:09:24,289 --> 01:09:21,690

comes to UFOs a lot of researchers shy

1627

01:09:26,990 --> 01:09:24,299

away from it and some embrace it

1628

01:09:29,390 --> 01:09:27,000

entirely and that's the abduction

1629

01:09:32,359 --> 01:09:29,400

phenomenon so can you tell us a little

1630

01:09:34,459 --> 01:09:32,369

about what and who you explore in this

1631

01:09:36,309 --> 01:09:34,469

episode and maybe some of the theories

1632

01:09:38,569 --> 01:09:36,319

you guys came across when it comes to

1633

01:09:42,379 --> 01:09:38,579

abductions what they might represent

1634

01:09:43,849 --> 01:09:42,389

this episode was the hardest to put

1635

01:09:49,039 --> 01:09:43,859

together from a storytelling standpoint

1636

01:09:50,450 --> 01:09:49,049

I have a whiteboard in my office and you

1637

01:09:53,030 --> 01:09:50,460

know for most of the episodes I had to

1638

01:09:55,100 --> 01:09:53,040

do sort of the classic like arrow you

1639

01:09:56,209 --> 01:09:55,110

know story point to story point so in my

1640

01:09:57,770 --> 01:09:56,219

head as I'm editing it wouldn't make

1641

01:10:00,049 --> 01:09:57,780

sense where each piece of the story

1642

01:10:03,049 --> 01:10:00,059

needs to go you know but in this episode

1643

01:10:06,410 --> 01:10:03,059

that changed constantly and I

1644

01:10:08,930 --> 01:10:06,420

storyboarded it on as I was editing and

1645

01:10:10,939 --> 01:10:08,940

it really was difficult cuz 35 this

1646

01:10:13,399 --> 01:10:10,949

episodes the longest it's 35 it's around

1647

01:10:16,370 --> 01:10:13,409

35 36 minutes something like that but I

1648

01:10:18,859 --> 01:10:16,380

mean you really get a good overview of

1649

01:10:22,520 --> 01:10:18,869

what abduction the abduction phenomenon

1650

01:10:24,740 --> 01:10:22,530

is and and how weird it gets and how

1651

01:10:29,390 --> 01:10:24,750

strange some of the theories and stuff

1652

01:10:33,200 --> 01:10:29,400

are regarding what is behind the actual

1653

01:10:36,020 --> 01:10:33,210

abductions and and as I was as we were

1654

01:10:38,089 --> 01:10:36,030

shooting this episode I did not have any

1655

01:10:39,859 --> 01:10:38,099

intention of making this a Betty and

1656

01:10:41,419 --> 01:10:39,869

Barney Hill episode but it really does

1657

01:10:42,950 --> 01:10:41,429

end up feeling like a Betty and Barney

1658

01:10:46,220 --> 01:10:42,960

Hill episode it definitely has the

1659

01:10:47,720 --> 01:10:46,230

bookend of being Betty and Barney Hill

1660

01:10:50,359 --> 01:10:47,730

at the beginning in the end you know

1661

01:10:52,549 --> 01:10:50,369

it's got Shannon and and Adam and

1662

01:10:55,129 --> 01:10:52,559

Alexander talking about them sort of

1663

01:10:56,660 --> 01:10:55,139

there to wrap everything up and then at

1664

01:10:59,229 --> 01:10:56,670

the beginning it's us climbing to the

1665

01:11:02,330 --> 01:10:59,239

top of artists nook and you get to see

1666

01:11:05,479 --> 01:11:02,340

some of those video clips of what was

1667

01:11:08,120 --> 01:11:05,489

Betty's last interview and a huge thanks

1668

01:11:10,040 --> 01:11:08,130

to John Horgan for for giving me those

1669

01:11:11,660 --> 01:11:10,050

clips too and letting us use those

1670

01:11:14,660 --> 01:11:11,670

because I think that's kind of a really

1671

01:11:17,290 --> 01:11:14,670

important piece of the the episode is to

1672

01:11:19,339 --> 01:11:17,300

have our Betty actually on camera

1673

01:11:22,549 --> 01:11:19,349

talking about the abduction and stuff

1674

01:11:25,250 --> 01:11:22,559

but I learned a lot in making this

1675

01:11:27,680 --> 01:11:25,260

episode I think the the thing that

1676

01:11:30,050 --> 01:11:27,690

stands out the most to me is is that

1677

01:11:32,150 --> 01:11:30,060

some of these experiencers

1678

01:11:35,840 --> 01:11:32,160

view their abduction as a very positive

1679

01:11:38,810 --> 01:11:35,850

thing even when that seems to fly in the

1680

01:11:40,400 --> 01:11:38,820

face of rational thinking and the one

1681

01:11:43,550 --> 01:11:40,410

that really stands out is Gary try

1682

01:11:45,800 --> 01:11:43,560

Burt's abduction story where he was he

1683

01:11:48,470 --> 01:11:45,810

had he was driving to get beer one night

1684

01:11:50,390 --> 01:11:48,480

and saw this light sort of paralleling

1685

01:11:51,830 --> 01:11:50,400

his car came around a bend in the in the

1686

01:11:54,950 --> 01:11:51,840

road and there was a car in the middle

1687

01:11:57,680 --> 01:11:54,960

era the UFO a light in the middle of the

1688

01:12:00,200 --> 01:11:57,690

road and that's sort of all he remembers

1689

01:12:02,000 --> 01:12:00,210

he wakes up three hours later and but

1690

01:12:03,590 --> 01:12:02,010

that's like just the beginning of

1691

01:12:05,900 --> 01:12:03,600

everything he's got all this you know

1692

01:12:08,570 --> 01:12:05,910

the the physical manifestations things

1693

01:12:10,160 --> 01:12:08,580

start happening to him that he doesn't

1694

01:12:11,960 --> 01:12:10,170

understand he's get waking up with like

1695

01:12:13,820 --> 01:12:11,970

bloody noses and scoop marks and his

1696

01:12:15,980 --> 01:12:13,830

neck and all this kind of stuff and it

1697

01:12:17,060 --> 01:12:15,990

all sounds terrible and then it gets to

1698

01:12:19,730 --> 01:12:17,070

the point where it's happening to his

1699

01:12:21,560 --> 01:12:19,740

children as well and yet when we talked

1700

01:12:23,540 --> 01:12:21,570

to him and asked him about how he felt

1701

01:12:25,280 --> 01:12:23,550

about it it wasn't he didn't seem to

1702

01:12:28,970 --> 01:12:25,290

think it was negative and that was so

1703

01:12:33,670 --> 01:12:28,980

strange to me to sort of wrap my brain

1704

01:12:35,720 --> 01:12:33,680

around and Orion one thing I have to say

1705

01:12:38,810 --> 01:12:35,730

about episode six

1706

01:12:42,410 --> 01:12:38,820

just real quick long thank you thank you

1707

01:12:44,420 --> 01:12:42,420

for tying episode six back into the UFO

1708

01:12:46,820 --> 01:12:44,430

subject because you did it so well and

1709

01:12:48,140 --> 01:12:46,830

that freaked me out so bad with episode

1710

01:12:51,680 --> 01:12:48,150

six because I was like how am I gonna

1711

01:12:53,450 --> 01:12:51,690

even keep this sort of tied into the

1712

01:12:55,550 --> 01:12:53,460

rest of it and you and Michael

1713

01:12:59,030 --> 01:12:55,560

Huntington did such a good job of

1714

01:13:01,210 --> 01:12:59,040

explaining like these are you ApS like

1715

01:13:03,830 --> 01:13:01,220

this is still a piece of the overall

1716

01:13:05,210 --> 01:13:03,840

puzzle so anyway just one thing I've had

1717

01:13:12,940 --> 01:13:05,220

I had to mention that oh oh you're

1718

01:13:19,340 --> 01:13:17,660

episode 7 is also visually the probably

1719

01:13:20,900 --> 01:13:19,350

the most stunning of the entire series

1720

01:13:23,810 --> 01:13:20,910

because we were filming in the White

1721

01:13:26,120 --> 01:13:23,820

Mountains at peak like fall foliage

1722

01:13:27,920 --> 01:13:26,130

season and it's funny because the

1723

01:13:30,440 --> 01:13:27,930

episode is absolutely like stunningly

1724

01:13:31,850 --> 01:13:30,450

gorgeous but the subject matter is super

1725

01:13:34,070 --> 01:13:31,860

disturbing so I like that weird

1726

01:13:35,840 --> 01:13:34,080

dichotomy that's going on yeah well

1727

01:13:37,790 --> 01:13:35,850

she's often at a dichotomy a late-night

1728

01:13:39,830 --> 01:13:37,800

kata me twice and one we just need Ryan

1729

01:13:41,930 --> 01:13:39,840

to use it before ever done then we we

1730

01:13:42,880 --> 01:13:41,940

got the hat trick well Shannon what is

1731

01:13:44,920 --> 01:13:42,890

the day

1732

01:13:47,890 --> 01:13:44,930

ah to me between what you think

1733

01:13:49,030 --> 01:13:47,900

objections are not well I got ashen

1734

01:13:51,400 --> 01:13:49,040

you've you've been a good experience

1735

01:13:53,440 --> 01:13:51,410

there's in the past on your show mm-hmm

1736

01:13:55,060 --> 01:13:53,450

you and I spoke to several from my book

1737

01:13:58,210 --> 01:13:55,070

on an episode of into the fray at one

1738

01:14:00,550 --> 01:13:58,220

point i mean i'm i need deep an alien

1739

01:14:02,800 --> 01:14:00,560

abduction experiences but coming at it

1740

01:14:04,300 --> 01:14:02,810

from your side of it what did you make

1741

01:14:07,930 --> 01:14:04,310

of this episode when it comes to

1742

01:14:11,470 --> 01:14:07,940

abductions I mean I think that the

1743

01:14:13,810 --> 01:14:11,480

abduction scenario and where you go from

1744

01:14:15,730 --> 01:14:13,820

the classic like the Schreiber kind to

1745

01:14:19,780 --> 01:14:15,740

you know I recently talked to a woman

1746

01:14:23,710 --> 01:14:19,790

for ITF that she saw craft and it seemed

1747

01:14:25,270 --> 01:14:23,720

to just open up other experiences like

1748

01:14:27,310 --> 01:14:25,280

it just opened the door for her just

1749

01:14:30,040 --> 01:14:27,320

like when Seth was talking about Carrie

1750

01:14:32,020 --> 01:14:30,050

triberg and you know it kind of turns

1751

01:14:33,070 --> 01:14:32,030

into this thing where there's a tree and

1752

01:14:35,680 --> 01:14:33,080

then there's lights around the tree and

1753

01:14:37,270 --> 01:14:35,690

it becomes what she tantamount says some

1754

01:14:39,790 --> 01:14:37,280

kind of portal or something and then

1755

01:14:42,040 --> 01:14:39,800

this being comes out right and and I'm

1756

01:14:43,270 --> 01:14:42,050

just kind of gonna play off of you Ryan

1757

01:14:46,090 --> 01:14:43,280

to see if you've heard anything like

1758

01:14:48,700 --> 01:14:46,100

this but she had a name for him because

1759

01:14:49,420 --> 01:14:48,710

someone else talk I'm so bad at this UFO

1760

01:14:51,310 --> 01:14:49,430

stuff here I go

1761

01:14:54,220 --> 01:14:51,320

already anyhow maybe it'll come to you

1762

01:14:56,080 --> 01:14:54,230

but he this being stuffs out she knows

1763

01:14:57,670 --> 01:14:56,090

it's quote-unquote an alien being

1764

01:15:01,120 --> 01:14:57,680

because it's not human so it's an alien

1765

01:15:03,130 --> 01:15:01,130

and he's wearing a belt of some sort but

1766

01:15:07,270 --> 01:15:03,140

there's a light in the middle of this

1767

01:15:08,620 --> 01:15:07,280

belt and she gave it a name and by god I

1768

01:15:11,890 --> 01:15:08,630

should I knew I should have brought that

1769

01:15:13,450 --> 01:15:11,900

notebook up just in case but she gave it

1770

01:15:15,430 --> 01:15:13,460

a name and said well I don't think it

1771

01:15:18,550 --> 01:15:15,440

was so and so but it could have been so

1772

01:15:20,890 --> 01:15:18,560

and so that this person talks about

1773

01:15:24,700 --> 01:15:20,900

there's a certain being that comes to

1774

01:15:26,620 --> 01:15:24,710

people sometimes and there was really no

1775

01:15:28,300 --> 01:15:26,630

true interaction or anything and she

1776

01:15:31,990 --> 01:15:28,310

didn't see it at all negative no

1777

01:15:34,090 --> 01:15:32,000

negative in this story but the dichotomy

1778

01:15:35,470 --> 01:15:34,100

of you know you have streamer but then

1779

01:15:36,820 --> 01:15:35,480

you have these other experiences where

1780

01:15:39,220 --> 01:15:36,830

they just it's like kind of more the

1781

01:15:41,620 --> 01:15:39,230

lighten and loved crowd which is

1782

01:15:47,230 --> 01:15:41,630

sometimes is a four-letter word in and

1783

01:15:49,210 --> 01:15:47,240

of itself too but it is such like you

1784

01:15:51,820 --> 01:15:49,220

said eat you can get so knee deep or

1785

01:15:55,480 --> 01:15:51,830

waist deep or neck deep in just the

1786

01:15:56,779 --> 01:15:55,490

abduction stuff it is mind boggling but

1787

01:15:59,689 --> 01:15:56,789

you know it's

1788

01:16:02,299 --> 01:15:59,699

where is Betty and Barney Hill the the

1789

01:16:05,839 --> 01:16:02,309

question that came up with a show that

1790

01:16:08,059 --> 01:16:05,849

Seth and I were also on last week was

1791

01:16:09,919 --> 01:16:08,069

you know what was the like the location

1792

01:16:12,379 --> 01:16:09,929

I'd like blew your mind or whatever and

1793

01:16:14,809 --> 01:16:12,389

both of us said Betty and Barney Hill

1794

01:16:17,959 --> 01:16:14,819

just because of the isolation factor and

1795

01:16:20,959 --> 01:16:17,969

even today if you go out there it is

1796

01:16:22,909 --> 01:16:20,969

very isolated and you know without the

1797

01:16:25,819 --> 01:16:22,919

use of cell phones or feeling like you

1798

01:16:27,799 --> 01:16:25,829

could really reach out to anyone no

1799

01:16:31,189 --> 01:16:27,809

matter what it was it would be

1800

01:16:34,069 --> 01:16:31,199

absolutely terrifying to have that

1801
01:16:36,169 --> 01:16:34,079
experience where you you have nowhere to

1802
01:16:39,859 --> 01:16:36,179
go and you feel like you have something

1803
01:16:42,169 --> 01:16:39,869
that has ultimate control and you're

1804
01:16:44,089 --> 01:16:42,179
just in your putt-putt car and you can't

1805
01:16:46,279 --> 01:16:44,099
go anywhere and now you have something

1806
01:16:48,049 --> 01:16:46,289
where you're like oh is this great an

1807
01:16:49,159 --> 01:16:48,059
off planet identity he wants to interact

1808
01:16:51,619 --> 01:16:49,169
with me this is wonderful great

1809
01:16:54,139 --> 01:16:51,629
fantastic you know you've got Travis

1810
01:16:55,759 --> 01:16:54,149
Waltons story whatever people want to

1811
01:16:58,250 --> 01:16:55,769
make of any of that stuff you can go

1812
01:17:00,919 --> 01:16:58,260
down the list of abductees and be like

1813
01:17:04,309 --> 01:17:00,929

well I don't know what to make of that

1814

01:17:07,099 --> 01:17:04,319

and and honestly I even streamer has

1815

01:17:09,529 --> 01:17:07,109

admitted you know he he finally said I

1816

01:17:14,270 --> 01:17:09,539

don't know what the hell all that was

1817

01:17:16,219 --> 01:17:14,280

but whatever it is does it at the end of

1818

01:17:18,889 --> 01:17:16,229

the day though and this is something you

1819

01:17:21,469 --> 01:17:18,899

know for the for the episodes that we go

1820

01:17:23,449 --> 01:17:21,479

through and for this series it's all

1821

01:17:25,429 --> 01:17:23,459

downs of the people like that's the big

1822

01:17:28,039 --> 01:17:25,439

picture of the whole thing anyway so

1823

01:17:30,229 --> 01:17:28,049

does it even matter if it's people just

1824

01:17:32,149 --> 01:17:30,239

effing with other people at the end of

1825

01:17:35,449 --> 01:17:32,159

the day that the perception of it almost

1826

01:17:37,699 --> 01:17:35,459

is the most important thing or is it

1827

01:17:39,829 --> 01:17:37,709

greys or something off planet it's all

1828

01:17:42,439 --> 01:17:39,839

about the perception and the trauma that

1829

01:17:44,569 --> 01:17:42,449

the person goes through yep I mean I

1830

01:17:45,739 --> 01:17:44,579

I've been preaching this since day one

1831

01:17:47,839 --> 01:17:45,749

in my research of

1832

01:17:49,339 --> 01:17:47,849

it does it comes down to the people and

1833

01:17:51,229 --> 01:17:49,349

how it affects them and what they take

1834

01:17:53,479 --> 01:17:51,239

from that I mean I think that's where

1835

01:17:55,189 --> 01:17:53,489

disclosure truly happens and I'll ask

1836

01:17:57,770 --> 01:17:55,199

you guys opinion on disclosure and a

1837

01:17:59,750 --> 01:17:57,780

little bit but yeah I think one by one

1838

01:18:01,399 --> 01:17:59,760

the people having UFO experiences

1839

01:18:04,069 --> 01:18:01,409

whether it's just a light in the sky or

1840

01:18:05,779 --> 01:18:04,079

a claimed abduction experience like it's

1841

01:18:08,149 --> 01:18:05,789

what you take from that and what you

1842

01:18:09,240 --> 01:18:08,159

choose to do with it whether it's never

1843

01:18:12,570 --> 01:18:09,250

talked about it again

1844

01:18:15,590 --> 01:18:12,580

or embrace it or start a cult I don't

1845

01:18:17,880 --> 01:18:15,600

know but it's crazy like the amount of

1846

01:18:18,600 --> 01:18:17,890

people that have claimed that this has

1847

01:18:20,820 --> 01:18:18,610

happened to them

1848

01:18:23,460 --> 01:18:20,830

yeah we have no solid verifiable

1849

01:18:26,880 --> 01:18:23,470

evidence of it being a legitimate

1850

01:18:28,500 --> 01:18:26,890

physical phenomenon so you do really

1851

01:18:30,930 --> 01:18:28,510

have to wonder I mean yeah we come

1852

01:18:32,790 --> 01:18:30,940

across scoop marks and implants and this

1853

01:18:35,670 --> 01:18:32,800

that this step but there's no definitive

1854

01:18:39,240 --> 01:18:35,680

answer as to what these things are why

1855

01:18:41,220 --> 01:18:39,250

they're taking people and yeah it's it's

1856

01:18:42,480 --> 01:18:41,230

scary to me when people say it's love

1857

01:18:44,400 --> 01:18:42,490

and light and it was an amazing

1858

01:18:45,990 --> 01:18:44,410

experience I find that really hard to

1859

01:18:48,420 --> 01:18:46,000

believe I mean these things are

1860

01:18:51,720 --> 01:18:48,430

happening against your will time and

1861

01:18:54,060 --> 01:18:51,730

time again but again I am I've never

1862

01:18:55,770 --> 01:18:54,070

been abducted so I can't speak on what

1863

01:18:58,890 --> 01:18:55,780

someone takes from their own experience

1864

01:19:00,540 --> 01:18:58,900

but it's a fascinating subset of the UFO

1865

01:19:03,090 --> 01:19:00,550

phenomenon and I'm so happy you guys

1866

01:19:06,120 --> 01:19:03,100

tackled it because you had to let's be

1867

01:19:08,550 --> 01:19:06,130

honest even without the abduction stuff

1868

01:19:11,190 --> 01:19:08,560

though if I saw a being come out a damn

1869

01:19:13,020 --> 01:19:11,200

tree belt or no but he could be stark

1870

01:19:15,600 --> 01:19:13,030

nude and be the you know looking like

1871

01:19:17,670 --> 01:19:15,610

Jason Momoa I don't give a crap it's not

1872

01:19:20,040 --> 01:19:17,680

gonna I'm gonna freak out it's I don't

1873

01:19:21,750 --> 01:19:20,050

think that I would be like this is yeah

1874

01:19:22,500 --> 01:19:21,760

I'm gonna sleep great this week this is

1875

01:19:26,190 --> 01:19:22,510

gonna be amazing

1876

01:19:28,650 --> 01:19:26,200

yeah good good point absolutely well we

1877

01:19:31,110 --> 01:19:28,660

move to the last episode chapter eight

1878

01:19:32,460 --> 01:19:31,120

longer way to go and this this this one

1879

01:19:35,130 --> 01:19:32,470

I kind of want to leave for the end of

1880

01:19:37,080 --> 01:19:35,140

our conversation but before we do that

1881

01:19:38,520 --> 01:19:37,090

guys I've got some listener questions do

1882

01:19:40,530 --> 01:19:38,530

you mind if I fire through these with

1883

01:19:44,220 --> 01:19:40,540

you yeah yeah yeah cool these are gonna

1884

01:19:46,350 --> 01:19:44,230

be fun these gonna be fun so you know

1885

01:19:50,190 --> 01:19:46,360

kind of rounding out the abduction thing

1886

01:19:52,620 --> 01:19:50,200

Cody on Twitter asks on the topic of

1887

01:19:54,720 --> 01:19:52,630

abductions what is the earliest recorded

1888

01:19:57,690 --> 01:19:54,730

abduction case that you guys came across

1889

01:19:59,760 --> 01:19:57,700

the oldest that we have that seems if

1890

01:20:02,150 --> 01:19:59,770

nothing else at least they have them the

1891

01:20:06,360 --> 01:20:02,160

missing missing time element is that

1892

01:20:08,550 --> 01:20:06,370

1600s Boston Massachusetts area story

1893

01:20:12,510 --> 01:20:08,560

the Deane merchant tells in the seventh

1894

01:20:15,390 --> 01:20:12,520

episode where you had the guys rowing

1895

01:20:17,840 --> 01:20:15,400

rowing down the river and they see what

1896

01:20:20,640 --> 01:20:17,850

they call sort of like a swine shaped

1897

01:20:22,680 --> 01:20:20,650

object in the sky and then they they

1898

01:20:26,010 --> 01:20:22,690

blank out and they've somehow try

1899

01:20:29,370 --> 01:20:26,020

leveled like many miles down this river

1900

01:20:33,000 --> 01:20:29,380

and it's hours later so that's that's

1901

01:20:35,700 --> 01:20:33,010

the sort Aldus like I guess missing time

1902

01:20:37,890 --> 01:20:35,710

case that that we came across while we

1903

01:20:39,570 --> 01:20:37,900

were making this or abduction case I

1904

01:20:42,660 --> 01:20:39,580

guess you'd call it all right

1905

01:20:44,550 --> 01:20:42,670

well Evan on Twitter asks the traveling

1906

01:20:46,920 --> 01:20:44,560

you guys did alone in the series seemed

1907

01:20:48,540 --> 01:20:46,930

very expensive at least from you know

1908

01:20:51,120 --> 01:20:48,550

the trailer that a lot of people seen

1909

01:20:53,790 --> 01:20:51,130

and aside from UFOs I mean the main

1910

01:20:56,250 --> 01:20:53,800

topic of the series did a certain area

1911

01:20:59,430 --> 01:20:56,260

really speak to you guys or surprise you

1912

01:21:01,620 --> 01:20:59,440

personally well we've talked about the

1913

01:21:03,209 --> 01:21:01,630

the Betty and Barney Hill location in

1914

01:21:06,180 --> 01:21:03,219

the White Mountains for sure but I think

1915

01:21:08,820 --> 01:21:06,190

my absolute favorite the spot I think

1916

01:21:10,939 --> 01:21:08,830

about almost daily still I'm really want

1917

01:21:15,540 --> 01:21:10,949

to go back to is Sedona just just just

1918

01:21:17,970 --> 01:21:15,550

watching the sunset in Sedona and and

1919

01:21:20,310 --> 01:21:17,980

the weather and and just the experience

1920

01:21:23,130 --> 01:21:20,320

of being that West Coast trip with

1921

01:21:26,810 --> 01:21:23,140

Shannon Jason and Brandon was really

1922

01:21:29,370 --> 01:21:26,820

special and and that that one wittle

1923

01:21:29,939 --> 01:21:29,380

stop was sort of that was really

1924

01:21:32,220 --> 01:21:29,949

important

1925

01:21:34,170 --> 01:21:32,230

yeah I agree having the boys in my

1926

01:21:36,479 --> 01:21:34,180

backyard and being able to show them

1927

01:21:39,120 --> 01:21:36,489

everything around here but also that was

1928

01:21:41,160 --> 01:21:39,130

my first time to Sedona so yeah I would

1929

01:21:42,810 --> 01:21:41,170

agree I would say that that that hike

1930

01:21:45,840 --> 01:21:42,820

out we're trying to find the vortexes

1931

01:21:48,090 --> 01:21:45,850

and you know you'll have to see if we

1932

01:21:49,950 --> 01:21:48,100

found them and you were talking from one

1933

01:21:51,570 --> 01:21:49,960

right now but yeah sitting up on top of

1934

01:21:53,400 --> 01:21:51,580

the rocks and there was a whole bunch of

1935

01:21:55,229 --> 01:21:53,410

people up there for that very reason you

1936

01:21:57,300 --> 01:21:55,239

know there was people trying to park and

1937

01:21:58,860 --> 01:21:57,310

there was no parking and there trying to

1938

01:22:00,680 --> 01:21:58,870

scramble up these damn rocks to watch

1939

01:22:01,860 --> 01:22:00,690

the sunset and boy it was worth it

1940

01:22:04,590 --> 01:22:01,870

beautiful

1941

01:22:06,900 --> 01:22:04,600

that's awesome see even you know again

1942

01:22:08,959 --> 01:22:06,910

aside from UFOs like what you take away

1943

01:22:11,340 --> 01:22:08,969

from just this journey alone I'm sure

1944

01:22:15,360 --> 01:22:11,350

gives you a deeper respect for how

1945

01:22:17,490 --> 01:22:15,370

diverse the US really is its massive

1946

01:22:19,979 --> 01:22:17,500

like the trip that's what I said it's

1947

01:22:22,860 --> 01:22:19,989

weird because we actually went to more

1948

01:22:26,310 --> 01:22:22,870

places in on the trail of Bigfoot but

1949

01:22:29,160 --> 01:22:26,320

this felt expansive is a great word for

1950

01:22:31,260 --> 01:22:29,170

it it felt really really really just

1951

01:22:33,330 --> 01:22:31,270

gigantic when you really I mean there's

1952

01:22:35,010 --> 01:22:33,340

things that we shot that did not make it

1953

01:22:35,620 --> 01:22:35,020

into the series like Shannon at Cape

1954

01:22:42,129 --> 01:22:35,630

Canaveral

1955

01:22:46,689 --> 01:22:42,139

not a and you know it's it's it felt

1956

01:22:48,700 --> 01:22:46,699

enormous in scope and to close out it in

1957

01:22:51,550 --> 01:22:48,710

in Los Angeles like one of the most

1958

01:22:54,280 --> 01:22:51,560

populated cities on earth and you know

1959

01:22:56,260 --> 01:22:54,290

and and but but still have that butted

1960

01:22:58,270 --> 01:22:56,270

up against places like the Chestnut

1961

01:23:01,060 --> 01:22:58,280

Ridge and and the White Mountains is

1962

01:23:04,240 --> 01:23:01,070

really astonishing you get this piece

1963

01:23:05,709 --> 01:23:04,250

this cross-section of America that we

1964

01:23:08,410 --> 01:23:05,719

don't see often and I think it actually

1965

01:23:11,080 --> 01:23:08,420

brings us more together these things

1966

01:23:13,209 --> 01:23:11,090

then then tears us apart you know and

1967

01:23:14,830 --> 01:23:13,219

that's hard in the world today so I got

1968

01:23:18,040 --> 01:23:14,840

to thank you guys both for that before

1969

01:23:21,100 --> 01:23:18,050

we continue here so yeah yeah I think I

1970

01:23:23,140 --> 01:23:21,110

think that's the biggest part of on the

1971

01:23:24,640 --> 01:23:23,150

trail of like so far so far if you

1972

01:23:27,430 --> 01:23:24,650

really go through all three of the on

1973

01:23:29,620 --> 01:23:27,440

the trail of camp Bigfoot and UFOs it's

1974

01:23:31,390 --> 01:23:29,630

the sense of place is probably the

1975

01:23:34,120 --> 01:23:31,400

biggest special effect on the entire

1976

01:23:37,540 --> 01:23:34,130

thing yeah becomes its own character for

1977

01:23:40,990 --> 01:23:37,550

sure well Pete on Facebook asked Shannon

1978

01:23:44,439 --> 01:23:41,000

is chasing the paranormal and hosting a

1979

01:23:46,030 --> 01:23:44,449

podcast or full-time occupation or is

1980

01:23:48,550 --> 01:23:46,040

this sort of like a side thing when

1981

01:23:50,560 --> 01:23:48,560

you're not working he finds it amazing

1982

01:23:52,270 --> 01:23:50,570

that you know what a person could

1983

01:23:54,280 --> 01:23:52,280

actually like make a living doing these

1984

01:23:56,410 --> 01:23:54,290

sorts of things so and he says how

1985

01:23:57,610 --> 01:23:56,420

freaking cool that is so yeah what what

1986

01:24:00,459 --> 01:23:57,620

do you got for that one if you're

1987

01:24:02,290 --> 01:24:00,469

willing it would be amazing I would say

1988

01:24:05,350 --> 01:24:02,300

I I don't know quite what that's like

1989

01:24:07,090 --> 01:24:05,360

yet but you know for all of you guys out

1990

01:24:10,360 --> 01:24:07,100

there Ryan Sprague and I actually share

1991

01:24:11,950 --> 01:24:10,370

a birthday August 8th and that is not

1992

01:24:14,379 --> 01:24:11,960

the only thing that we share though we

1993

01:24:17,200 --> 01:24:14,389

share a way to make money

1994

01:24:19,450 --> 01:24:17,210

the signs are podcasting and and book

1995

01:24:21,939 --> 01:24:19,460

endeavors I'm newly into that of course

1996

01:24:25,450 --> 01:24:21,949

but we both are bartenders so that is

1997

01:24:27,459 --> 01:24:25,460

what I do for the bulk of my moolah yeah

1998

01:24:29,229 --> 01:24:27,469

yeah gotta pay them bills guys we

1999

01:24:32,950 --> 01:24:29,239

suppose we'd like to be full-time

2000

01:24:35,830 --> 01:24:32,960

researchers this is often a side thing

2001

01:24:41,800 --> 01:24:35,840

for us a passion you know I we clearly

2002

01:24:43,540 --> 01:24:41,810

don't do it for the money that's there

2003

01:24:45,160 --> 01:24:43,550

is certainly a misnomer out there that

2004

01:24:47,020 --> 01:24:45,170

just because you have a podcast and

2005

01:24:49,090 --> 01:24:47,030

maybe even a book or two out there that

2006

01:24:49,340 --> 01:24:49,100

you're making a ton of money but get

2007

01:24:51,140 --> 01:24:49,350

into

2008

01:24:53,000 --> 01:24:51,150

and let's see how you guys do yeah

2009

01:24:56,000 --> 01:24:53,010

you're often in the red let's be

2010

01:24:58,610 --> 01:24:56,010

completely honest yeah absolutely well

2011

01:25:01,010 --> 01:24:58,620

Sean on Facebook asks after working on

2012

01:25:03,620 --> 01:25:01,020

the series do either of you have a

2013

01:25:05,800 --> 01:25:03,630

deeper belief in the UFO phenomenon like

2014

01:25:09,050 --> 01:25:05,810

did it change your beliefs at all um

2015

01:25:11,720 --> 01:25:09,060

that's a good question it's funny

2016

01:25:15,440 --> 01:25:11,730

because I've been asked like if I've

2017

01:25:17,060 --> 01:25:15,450

been asked if the if my if I came into

2018

01:25:18,830 --> 01:25:17,070

this if I feel like coming out of this

2019

01:25:20,900 --> 01:25:18,840

tonight that I know more or less and I

2020

01:25:23,060 --> 01:25:20,910

think I feel like I know less about UFOs

2021

01:25:27,770 --> 01:25:23,070

that's just that's kind of where I am

2022

01:25:31,460 --> 01:25:27,780

like I don't I I know that I'm I'm much

2023

01:25:33,830 --> 01:25:31,470

more fascinated in the actual phenomenon

2024

01:25:35,510 --> 01:25:33,840

now than I was like before I think there

2025

01:25:37,970 --> 01:25:35,520

were little things that drew me to it

2026

01:25:39,440 --> 01:25:37,980

and obviously like I love the encounter

2027

01:25:41,960 --> 01:25:39,450

stories and stuff like that and like I

2028

01:25:43,100 --> 01:25:41,970

said that the Cold War era but I think

2029

01:25:45,890 --> 01:25:43,110

I'm much more fascinated by the

2030

01:25:49,130 --> 01:25:45,900

phenomenon as a whole now than I was

2031

01:25:50,510 --> 01:25:49,140

before so that's that's a big that's a

2032

01:25:52,070 --> 01:25:50,520

big part of it for me yeah I think the

2033

01:25:54,350 --> 01:25:52,080

more you know the less you know I've

2034

01:25:55,730 --> 01:25:54,360

brought that up on several episodes you

2035

01:25:58,430 --> 01:25:55,740

know but then we start to ask new

2036

01:25:59,720 --> 01:25:58,440

questions I think that's definitely chin

2037

01:26:02,690 --> 01:25:59,730

and how do you feel I do have your

2038

01:26:05,360 --> 01:26:02,700

beliefs in UFOs or the topic in general

2039

01:26:07,760 --> 01:26:05,370

changed at all I mean I think the the

2040

01:26:10,850 --> 01:26:07,770

belief word is maybe a little bit strong

2041

01:26:13,520 --> 01:26:10,860

and and you know no offense to Sean or

2042

01:26:16,910 --> 01:26:13,530

anything it's not a Mis lightly

2043

01:26:19,040 --> 01:26:16,920

misplaced word but I would say yes just

2044

01:26:21,650 --> 01:26:19,050

because of the fact that and it's not so

2045

01:26:23,810 --> 01:26:21,660

much the UFO phenomenon itself it's a

2046

01:26:26,510 --> 01:26:23,820

belief and here we go with the belief

2047

01:26:28,190 --> 01:26:26,520

sorry it's a knowing that there is

2048

01:26:31,030 --> 01:26:28,200

something going on and it's certainly

2049

01:26:34,190 --> 01:26:31,040

affecting people and I say yes it has

2050

01:26:35,750 --> 01:26:34,200

changed me in a way and have a deeper

2051
01:26:38,060 --> 01:26:35,760
knowing that something's going on

2052
01:26:39,860 --> 01:26:38,070
because I've never had a chance to sit

2053
01:26:42,050 --> 01:26:39,870
down and talk to so many people

2054
01:26:43,970 --> 01:26:42,060
back to back face to face yeah

2055
01:26:45,530 --> 01:26:43,980
absolutely I know and when you start to

2056
01:26:48,440 --> 01:26:45,540
bring it together like that it just

2057
01:26:50,510 --> 01:26:48,450
becomes a lot more a stronger stronger

2058
01:26:52,340 --> 01:26:50,520
the case to be said for UFO it's become

2059
01:26:56,060 --> 01:26:52,350
stronger the more people you talk to you

2060
01:26:58,070 --> 01:26:56,070
yeah well in terms of that what are your

2061
01:26:59,570 --> 01:26:58,080
Bruce wants to know from Facebook what

2062
01:27:02,540 --> 01:26:59,580
are your personal thoughts on disclosure

2063
01:27:05,270 --> 01:27:02,550

and do you think we'll ever have it in

2064

01:27:07,040 --> 01:27:05,280

our lifetime and in what form might it

2065

01:27:11,720 --> 01:27:07,050

take what do you guys think about that

2066

01:27:15,890 --> 01:27:11,730

Seth no I think we will we'll probably

2067

01:27:17,840 --> 01:27:15,900

hear something about UFOs being you know

2068

01:27:20,600 --> 01:27:17,850

like I mean I think we've already had

2069

01:27:24,620 --> 01:27:20,610

like the admittance that that UFOs are

2070

01:27:26,830 --> 01:27:24,630

real from the government but no I don't

2071

01:27:29,780 --> 01:27:26,840

think we're gonna get some sort of like

2072

01:27:32,060 --> 01:27:29,790

yes aliens are here and they've been

2073

01:27:34,240 --> 01:27:32,070

visiting earth for X amount of I don't

2074

01:27:38,120 --> 01:27:34,250

see that happening

2075

01:27:40,100 --> 01:27:38,130

ya know yeah yeah yeah that would be my

2076

01:27:42,170 --> 01:27:40,110

answer exactly I couldn't agree more

2077

01:27:44,450 --> 01:27:42,180

with you guys I think again it comes

2078

01:27:46,580 --> 01:27:44,460

down to each person one by one having

2079

01:27:48,200 --> 01:27:46,590

these experiences I think that's

2080

01:27:49,850 --> 01:27:48,210

disclosure for them alone and yeah I

2081

01:27:52,070 --> 01:27:49,860

mean since that New York Times article

2082

01:27:54,290 --> 01:27:52,080

came oh a lot of people consider that

2083

01:27:57,230 --> 01:27:54,300

disclosure you know the government said

2084

01:27:58,880 --> 01:27:57,240

UFOs exist now it's the question of what

2085

01:28:01,460 --> 01:27:58,890

are they what do they want who's in

2086

01:28:03,860 --> 01:28:01,470

control of them so yeah yeah I would

2087

01:28:07,670 --> 01:28:03,870

have to agree with you guys on that well

2088

01:28:09,320 --> 01:28:07,680

let's see ah me on Facebook asks what

2089

01:28:11,660 --> 01:28:09,330

you guys could you name a current

2090

01:28:14,690 --> 01:28:11,670

paranormal or forty on a researchers

2091

01:28:17,180 --> 01:28:14,700

body of work that you're a fan of and

2092

01:28:19,100 --> 01:28:17,190

why and on the opposite side if there's

2093

01:28:21,350 --> 01:28:19,110

a researcher or body of work that you

2094

01:28:25,070 --> 01:28:21,360

think too many people give credit or

2095

01:28:37,550 --> 01:28:25,080

praised oh damn he's really he really

2096

01:28:43,520 --> 01:28:37,560

wants us to be negative but you know let

2097

01:28:45,500 --> 01:28:43,530

me yeah let me well so does it have to

2098

01:28:47,570 --> 01:28:45,510

be you ufology or is it kind of anything

2099

01:28:49,760 --> 01:28:47,580

I think you know in terms of forty on I

2100

01:28:54,140 --> 01:28:49,770

guess we will talk about anything yeah

2101
01:28:55,490 --> 01:28:54,150
okay um well I'm gonna go with a bunch

2102
01:28:59,570 --> 01:28:55,500
of names that everyone's gonna be like

2103
01:29:02,840 --> 01:28:59,580
oh he's so boring but Loren Coleman like

2104
01:29:05,480 --> 01:29:02,850
you know go read old Loren Coleman stuff

2105
01:29:10,220 --> 01:29:05,490
it's super cool like his 1970s work is

2106
01:29:12,530 --> 01:29:10,230
really cool and um Jerome Clark is cool

2107
01:29:15,350 --> 01:29:12,540
Jerome and Lauren actually did a book

2108
01:29:16,070 --> 01:29:15,360
together that's pretty rad I think he's

2109
01:29:19,580 --> 01:29:16,080
called the

2110
01:29:21,260 --> 01:29:19,590
if I'd in the in the in the reprint but

2111
01:29:22,790 --> 01:29:21,270
that wasn't the original title and now I

2112
01:29:24,650 --> 01:29:22,800
can't remember what the original title

2113
01:29:29,120 --> 01:29:24,660

was but I haven't sanderson I really

2114

01:29:31,490 --> 01:29:29,130

like reading his old stuff John keel is

2115

01:29:34,010 --> 01:29:31,500

pretty cool I have issues with John's

2116

01:29:37,520 --> 01:29:34,020

Mothman work right now that is only

2117

01:29:39,350 --> 01:29:37,530

getting more and more present in my mind

2118

01:29:42,050 --> 01:29:39,360

as the days go by but I still really

2119

01:29:44,750 --> 01:29:42,060

like John's work and the way he wrote he

2120

01:29:46,040 --> 01:29:44,760

was a good writer and let me think I'm

2121

01:29:48,710 --> 01:29:46,050

trying to think of like someone more

2122

01:29:51,650 --> 01:29:48,720

recent that I that I'm like I've been

2123

01:29:53,990 --> 01:29:51,660

getting into my eye I feel like I plow

2124

01:29:56,180 --> 01:29:54,000

through so many books just trying to get

2125

01:29:58,580 --> 01:29:56,190

research done that if I don't really get

2126

01:30:00,740 --> 01:29:58,590

to really appreciate that kind of stuff

2127

01:30:03,470 --> 01:30:00,750

so I don't know man

2128

01:30:06,050 --> 01:30:03,480

Oh Tobias Wayland lake michigan Mothman

2129

01:30:07,550 --> 01:30:06,060

books really cool I just I mean there's

2130

01:30:09,440 --> 01:30:07,560

a reason I want to work with Tobias and

2131

01:30:14,390 --> 01:30:09,450

that books part of part of it oh and

2132

01:30:16,220 --> 01:30:14,400

then the the Pine Barrens Institute

2133

01:30:19,850 --> 01:30:16,230

guide now I totally blanked on his name

2134

01:30:21,530 --> 01:30:19,860

but he did the the book about about

2135

01:30:25,030 --> 01:30:21,540

historical monsters that I'm also

2136

01:30:28,130 --> 01:30:25,040

failing to remember the name of the book

2137

01:30:30,080 --> 01:30:28,140

I'm not helping at all I'm turning I'm

2138

01:30:32,770 --> 01:30:30,090

like a pine barrens I'm trying I can see

2139

01:30:38,420 --> 01:30:32,780

like the logo and everything I'm saying

2140

01:30:39,260 --> 01:30:38,430

I'll get in my head and yeah now Siri

2141

01:30:40,970 --> 01:30:39,270

can come into play

2142

01:30:44,300 --> 01:30:40,980

he already mentioned two names that I

2143

01:30:47,210 --> 01:30:44,310

had written down Coleman and keel I mean

2144

01:30:48,440 --> 01:30:47,220

John keel is a go-to for most of us and

2145

01:30:50,660 --> 01:30:48,450

you know when you talk to 40 on a

2146

01:30:52,850 --> 01:30:50,670

Bigfoot I love well Jeff nning if you're

2147

01:30:54,830 --> 01:30:52,860

talking about like if you get in the dog

2148

01:30:58,580 --> 01:30:54,840

man stuff you got you know Linda Godfrey

2149

01:31:06,670 --> 01:30:58,590

I mean there's there's a lot of people

2150

01:31:12,770 --> 01:31:11,060

no I mean I'm I'm so much on the plane

2151

01:31:14,500 --> 01:31:12,780

of where Seth is I'm kind of going my

2152

01:31:16,940 --> 01:31:14,510

wheels are turning I've talked to a

2153

01:31:19,280 --> 01:31:16,950

billion people and I can't remember like

2154

01:31:21,470 --> 01:31:19,290

six names to give you guys but you know

2155

01:31:23,120 --> 01:31:21,480

those are some of the the heavy hitters

2156

01:31:24,770 --> 01:31:23,130

out there I think that are doing

2157

01:31:27,140 --> 01:31:24,780

fantastic work they've been doing it for

2158

01:31:29,200 --> 01:31:27,150

a very long time they're very passionate

2159

01:31:30,520 --> 01:31:29,210

about it but

2160

01:31:31,420 --> 01:31:30,530

of course the second way hang up we're

2161

01:31:36,340 --> 01:31:31,430

going to go why didn't I mention

2162

01:31:39,130 --> 01:31:36,350

so-and-so yeah yeah we could mention

2163

01:31:41,110 --> 01:31:39,140

half the people that we talk to for you

2164

01:31:42,550 --> 01:31:41,120

know for the on the trail of UFOs

2165

01:31:44,500 --> 01:31:42,560

because a lot of these people are much

2166

01:31:47,530 --> 01:31:44,510

like us in that they study a lot of

2167

01:31:49,180 --> 01:31:47,540

different the subject matter so you know

2168

01:31:50,860 --> 01:31:49,190

Micah Hanks I mean you know these are

2169

01:31:52,300 --> 01:31:50,870

people that they do the podcast they do

2170

01:31:53,890 --> 01:31:52,310

the books they you know they go to the

2171

01:31:55,930 --> 01:31:53,900

conference's to do all of these things

2172

01:31:59,350 --> 01:31:55,940

yeah well what I think it's interesting

2173

01:32:02,470 --> 01:31:59,360

too is a lot of Shannon the ITF crowd

2174

01:32:04,720 --> 01:32:02,480

they always wondered when you mean Sam

2175

01:32:08,100 --> 01:32:04,730

would me and on the trail view opposed

2176

01:32:09,970 --> 01:32:08,110

is what finally made it happen

2177

01:32:12,430 --> 01:32:09,980

incredible it would have been great of

2178

01:32:14,979 --> 01:32:12,440

course to have it all at the same time

2179

01:32:17,560 --> 01:32:14,989

but it was on two separate coasts you

2180

01:32:20,170 --> 01:32:17,570

were not in in LA still at that time so

2181

01:32:22,390 --> 01:32:20,180

but hey we met that was all that

2182

01:32:25,060 --> 01:32:22,400

mattered and I think I was like this is

2183

01:32:27,160 --> 01:32:25,070

gonna implode the internet finally when

2184

01:32:29,080 --> 01:32:27,170

I post pictures with the boys you know

2185

01:32:32,170 --> 01:32:29,090

because that was a long time coming so

2186

01:32:33,550 --> 01:32:32,180

we have to think Seth for that he that

2187

01:32:36,490 --> 01:32:33,560

made that happen you know what of course

2188

01:32:38,380 --> 01:32:36,500

me trying to like pressure you guys like

2189

01:32:40,270 --> 01:32:38,390

you're gonna do this like you're gonna

2190

01:32:43,360 --> 01:32:40,280

get on camera I don't care what you say

2191

01:32:45,130 --> 01:32:43,370

no it was it was a long time coming and

2192

01:32:46,840 --> 01:32:45,140

of course it would be UFOs that brought

2193

01:32:49,209 --> 01:32:46,850

us together so I couldn't be happier

2194

01:32:50,860 --> 01:32:49,219

about that but um let's see here oh

2195

01:32:53,770 --> 01:32:50,870

here's our last listener question

2196

01:32:56,290 --> 01:32:53,780

Phillip on Facebook asks if you two

2197

01:32:58,720 --> 01:32:56,300

could ask one question of a government

2198

01:33:01,420 --> 01:32:58,730

insider with alleged access to

2199

01:33:05,110 --> 01:33:01,430

high-level details on the UFO subject

2200

01:33:08,050 --> 01:33:05,120

what would it be what was the Kecksburg

2201

01:33:14,500 --> 01:33:08,060

craft yeah that's a good one man I'm

2202

01:33:16,270 --> 01:33:14,510

gonna keep my comments to myself knows

2203

01:33:19,630 --> 01:33:16,280

because of my brain he's been around me

2204

01:33:25,780 --> 01:33:19,640

long enough it looks like something but

2205

01:33:30,370 --> 01:33:25,790

yeah I'm just gonna so mature you you

2206

01:33:33,310 --> 01:33:30,380

know even you've talked to me enough as

2207

01:33:36,430 --> 01:33:33,320

well no mine would be hands down

2208

01:33:39,790 --> 01:33:36,440

have we ever recovered or do we have now

2209

01:33:41,590 --> 01:33:39,800

the classic gray aliens I wanna like do

2210

01:33:42,640 --> 01:33:41,600

we have the bodies do we have have we

2211

01:33:44,290 --> 01:33:42,650

ever had one a lot

2212

01:33:46,330 --> 01:33:44,300

have we ever recovered anything like

2213

01:33:49,750 --> 01:33:46,340

that classic gray that's a good question

2214

01:33:51,850 --> 01:33:49,760

I like it let's see um I guess going

2215

01:33:55,209 --> 01:33:51,860

back to chapter 8 of the series longer

2216

01:33:57,640 --> 01:33:55,219

way to go yes a lot of big questions in

2217

01:33:59,380 --> 01:33:57,650

this series so do you feel you met the

2218

01:34:01,360 --> 01:33:59,390

goal is you sort of set out to do with

2219

01:34:03,100 --> 01:34:01,370

the project or what do you kind of hope

2220

01:34:05,620 --> 01:34:03,110

the audience will take away from on the

2221

01:34:09,280 --> 01:34:05,630

trail of UFOs Seth I guess we'll start

2222

01:34:11,919 --> 01:34:09,290

with you yeah that's cool cuz it's funny

2223

01:34:14,530 --> 01:34:11,929

the behind the scenes what Shannon and I

2224

01:34:16,720 --> 01:34:14,540

talked about a lot and it's in it's in

2225

01:34:18,340 --> 01:34:16,730

for the second trailer but it's not in

2226

01:34:20,740 --> 01:34:18,350

this series is like this idea that

2227

01:34:23,500 --> 01:34:20,750

people you still look to the skies but

2228

01:34:25,689 --> 01:34:23,510

with a sense of wonder and curiosity and

2229

01:34:26,979 --> 01:34:25,699

that's kind of gone and it's mentioned a

2230

01:34:29,050 --> 01:34:26,989

couple times throughout the series but

2231

01:34:30,790 --> 01:34:29,060

it's not really driven home as much as I

2232

01:34:33,790 --> 01:34:30,800

would have liked it have it for it to

2233

01:34:36,010 --> 01:34:33,800

have been and that's because the mission

2234

01:34:37,450 --> 01:34:36,020

statement of series change that was

2235

01:34:39,040 --> 01:34:37,460

originally the mission statement the

2236

01:34:42,100 --> 01:34:39,050

series is like you know people don't

2237

01:34:43,209 --> 01:34:42,110

look to the skies and you know that kind

2238

01:34:44,979 --> 01:34:43,219

of stuff and then it became aware about

2239

01:34:48,010 --> 01:34:44,989

like people don't put the focus on

2240

01:34:49,660 --> 01:34:48,020

people and then so that became the

2241

01:34:52,510 --> 01:34:49,670

mission statement so maybe for season

2242

01:34:55,060 --> 01:34:52,520

two we'll do the other thing but um yeah

2243

01:34:56,560 --> 01:34:55,070

I I think wait what was the wording of

2244

01:34:58,720 --> 01:34:56,570

the specific question you asked me

2245

01:35:00,010 --> 01:34:58,730

before I start rambling because I want

2246

01:35:01,630 --> 01:35:00,020

to make sure I actually answer it how

2247

01:35:03,820 --> 01:35:01,640

did you word that again not any word

2248

01:35:05,680 --> 01:35:03,830

yeah yeah well what what do you hope the

2249

01:35:09,669 --> 01:35:05,690

audience will take away from you yeah

2250

01:35:12,189 --> 01:35:09,679

yeah so so yeah I think I think it's it

2251

01:35:15,700 --> 01:35:12,199

it really is just the fact that the

2252

01:35:18,580 --> 01:35:15,710

subject itself is is worthy of looking

2253

01:35:21,550 --> 01:35:18,590

into regardless of how skeptical or

2254

01:35:26,160 --> 01:35:21,560

whatever you are that the subject itself

2255

01:35:31,780 --> 01:35:26,170

is looking into devoid of the

2256

01:35:33,550 --> 01:35:31,790

celebrities and the maybe the some of

2257

01:35:37,120 --> 01:35:33,560

the programming you might already have

2258

01:35:39,850 --> 01:35:37,130

hardwired into you because of movies you

2259

01:35:43,180 --> 01:35:39,860

know of this being a terrifying subject

2260

01:35:45,250 --> 01:35:43,190

to look into it's it's all scary movie

2261

01:35:48,090 --> 01:35:45,260

stuff and and that kind of thing like

2262

01:35:50,200 --> 01:35:48,100

there's there is something very very

2263

01:35:53,080 --> 01:35:50,210

innocent not innocent

2264

01:35:56,350 --> 01:35:53,090

that's the totally wrong word not

2265

01:35:59,050 --> 01:35:56,360

innocent but but there is something

2266

01:36:01,260 --> 01:35:59,060

inspiring about the idea that there's

2267

01:36:04,030 --> 01:36:01,270

there are things flying around our skies

2268

01:36:06,570 --> 01:36:04,040

that we don't know what they are in a

2269

01:36:08,740 --> 01:36:06,580

world where we have the technology we do

2270

01:36:10,030 --> 01:36:08,750

you know and it's this it's kind of the

2271

01:36:13,150 --> 01:36:10,040

same way that I feel about like

2272

01:36:16,240 --> 01:36:13,160

something like Bigfoot you can look into

2273

01:36:19,030 --> 01:36:16,250

this stuff and come at it from your own

2274

01:36:20,950 --> 01:36:19,040

place like your own perspective and and

2275

01:36:24,010 --> 01:36:20,960

don't don't don't feel like you have to

2276

01:36:25,600 --> 01:36:24,020

be hardwired by by what television and

2277

01:36:28,080 --> 01:36:25,610

and books and all that kind of stuff

2278

01:36:30,520 --> 01:36:28,090

tells you just just come into it and and

2279

01:36:33,190 --> 01:36:30,530

figure things out for yourself and and

2280

01:36:36,310 --> 01:36:33,200

it's subject worth looking into

2281

01:36:38,020 --> 01:36:36,320

and spending time on and if nothing else

2282

01:36:40,330 --> 01:36:38,030

you'll meet some some really cool people

2283

01:36:43,300 --> 01:36:40,340

you also meet a ton of crazies and a lot

2284

01:36:45,670 --> 01:36:43,310

of people that will there's going to be

2285

01:36:50,890 --> 01:36:45,680

times where you feel very de for Tamura

2286

01:36:52,800 --> 01:36:50,900

lysed being involved but but it is worth

2287

01:36:55,240 --> 01:36:52,810

looking into and spending time on and

2288

01:36:56,740 --> 01:36:55,250

yeah bring your own bring your own

2289

01:36:58,990 --> 01:36:56,750

perspective to it and if nothing else

2290

01:37:02,050 --> 01:36:59,000

it's like Greg Bishop kept talking about

2291

01:37:04,090 --> 01:37:02,060

and put the focus on the people like you

2292

01:37:07,450 --> 01:37:04,100

know like my goal became to put the

2293

01:37:09,130 --> 01:37:07,460

focus on everyone like not just not just

2294

01:37:10,810 --> 01:37:09,140

the experiencers and the witnesses but

2295

01:37:12,610 --> 01:37:10,820

that that's probably the most important

2296

01:37:15,580 --> 01:37:12,620

part of it but but also like people like

2297

01:37:17,950 --> 01:37:15,590

Ryan like why why is Ryan into this wide

2298

01:37:23,020 --> 01:37:17,960

it was Ryan spent so much time on it why

2299

01:37:24,760 --> 01:37:23,030

you know himself that question but those

2300

01:37:27,070 --> 01:37:24,770

things get overlooked a lot you know

2301

01:37:29,230 --> 01:37:27,080

like we're someone like Ron were years

2302

01:37:31,270 --> 01:37:29,240

been in this for like 50 years same as

2303

01:37:33,130 --> 01:37:31,280

Dan Gordon like 50 years of his life you

2304

01:37:35,620 --> 01:37:33,140

know maybe longer first and

2305

01:37:38,650 --> 01:37:35,630

like invested in looking looking to the

2306

01:37:42,220 --> 01:37:38,660

skies and why what drives someone to do

2307

01:37:44,620 --> 01:37:42,230

that and what kind of impact will that

2308

01:37:48,610 --> 01:37:44,630

have you know I asked you Ryan like at

2309

01:37:50,680 --> 01:37:48,620

the when you die when when is this gonna

2310

01:37:52,030 --> 01:37:50,690

have been worth your time you know like

2311

01:37:55,180 --> 01:37:52,040

essentially that was what I asked you

2312

01:37:56,710 --> 01:37:55,190

and like um there are some philosophical

2313

01:37:58,750 --> 01:37:56,720

questions to get brought up in the last

2314

01:38:00,610 --> 01:37:58,760

episode I think I forget about Lee but

2315

01:38:02,740 --> 01:38:00,620

um but yeah that's the biggest thing

2316

01:38:04,570 --> 01:38:02,750

it's just me and good there's a ton to

2317

01:38:09,200 --> 01:38:04,580

this subject beyond what you're gonna

2318

01:38:11,490 --> 01:38:09,210

find on on on TV and and I'm not running

2319

01:38:13,680 --> 01:38:11,500

television either I'm saying the the

2320

01:38:15,090 --> 01:38:13,690

crowd that comes into this is and and

2321

01:38:16,410 --> 01:38:15,100

the younger people that are gonna come

2322

01:38:18,720 --> 01:38:16,420

into this are gonna come into it because

2323

01:38:20,640 --> 01:38:18,730

of whatever's on television or whatever

2324

01:38:21,870 --> 01:38:20,650

is online that they're checking out like

2325

01:38:24,000 --> 01:38:21,880

that's what's gonna drive them to the

2326

01:38:27,479 --> 01:38:24,010

subject but look beyond that like

2327

01:38:30,060 --> 01:38:27,489

there's there's a lot more do you have

2328

01:38:30,270 --> 01:38:30,070

anything to add to that I had nothing to

2329

01:38:34,200 --> 01:38:30,280

add

2330

01:38:35,899 --> 01:38:34,210

I mean Seth said it beautifully no I did

2331

01:38:38,340 --> 01:38:35,909

and and I think it just ties back into

2332

01:38:41,010 --> 01:38:38,350

something I'll pair it from earlier is

2333

01:38:43,169 --> 01:38:41,020

that just being able to sit with so many

2334

01:38:45,800 --> 01:38:43,179

different kinds of people with varying

2335

01:38:49,050 --> 01:38:45,810

beliefs in the subject and different

2336

01:38:51,750 --> 01:38:49,060

they've got a different mindset as far

2337

01:38:55,020 --> 01:38:51,760

as the tactics they go about either

2338

01:38:56,910 --> 01:38:55,030

trying to you know contact it or you

2339

01:38:59,760 --> 01:38:56,920

know from an experience or standpoint

2340

01:39:02,340 --> 01:38:59,770

maybe trying to to figure out just what

2341

01:39:03,870 --> 01:39:02,350

did the hell happen to them really and

2342

01:39:05,729 --> 01:39:03,880

again that the perception comes into

2343

01:39:08,310 --> 01:39:05,739

that not to just rehash what I said but

2344

01:39:10,140 --> 01:39:08,320

yeah I think just being able to sit down

2345

01:39:14,100 --> 01:39:10,150

with so many different kinds of people

2346

01:39:16,080 --> 01:39:14,110

is something that I mean it's gonna stay

2347

01:39:18,479 --> 01:39:16,090

with me forever and I think that it

2348

01:39:21,330 --> 01:39:18,489

definitely got me way more into the

2349

01:39:23,189 --> 01:39:21,340

subject of UFOs than I was before yeah

2350

01:39:27,360 --> 01:39:23,199

we got another one I love it

2351

01:39:31,770 --> 01:39:27,370

hooked me in Oh hurry up wow guys this

2352

01:39:32,939 --> 01:39:31,780

has been amazing before we go can you

2353

01:39:34,890 --> 01:39:32,949

maybe tell us a little about what

2354

01:39:37,229 --> 01:39:34,900

projects you got coming next

2355

01:39:40,500 --> 01:39:37,239

Seth what can we expect from small town

2356

01:39:42,240 --> 01:39:40,510

monsters moving forward and yeah give us

2357

01:39:46,169 --> 01:39:42,250

give us everything that's coming next

2358

01:39:52,560 --> 01:39:46,179

man yeah I we well we added a whole new

2359

01:39:55,709 --> 01:39:52,570

production for this year to do kind of

2360

01:39:58,950 --> 01:39:55,719

surprising to us honestly it's so on the

2361

01:40:02,669 --> 01:39:58,960

trail of UFOs coming out March 20th

2362

01:40:05,280 --> 01:40:02,679

Amazon Vimeo on demand coming to DVD and

2363

01:40:07,290 --> 01:40:05,290

blu-ray we are no hack who cares we're

2364

01:40:09,629 --> 01:40:07,300

negotiating to get like a wide release

2365

01:40:11,939 --> 01:40:09,639

for this thing I don't know how those

2366

01:40:14,790 --> 01:40:11,949

negotiations are gonna go I'm not crazy

2367

01:40:17,100 --> 01:40:14,800

about distributors I remain to not be

2368

01:40:20,430 --> 01:40:17,110

crazy about distributors so but we are

2369

01:40:22,290 --> 01:40:20,440

negotiating with a distributor that that

2370

01:40:23,970 --> 01:40:22,300

would get this out to a much larger

2371

01:40:25,439 --> 01:40:23,980

audience so hopefully that goes well and

2372

01:40:27,419 --> 01:40:25,449

we can do that and if that's the case

2373

01:40:30,600 --> 01:40:27,429

it'll be sort of everywhere but

2374

01:40:33,870 --> 01:40:30,610

regardless after on the trail of UFOs we

2375

01:40:35,820 --> 01:40:33,880

are beginning production for on the

2376

01:40:40,080 --> 01:40:35,830

trails of Lake Michigan Mothman this

2377

01:40:43,649 --> 01:40:40,090

will start shooting on March 26th in

2378

01:40:46,200 --> 01:40:43,659

Chicago so I will be in Chicago with

2379

01:40:49,800 --> 01:40:46,210

with again like on the trail of just

2380

01:40:51,419 --> 01:40:49,810

constantly has a shifting cast of crew

2381

01:40:53,640 --> 01:40:51,429

and this one won't have Shanon

2382

01:40:56,760 --> 01:40:53,650

unfortunately it's going to be it's

2383

01:40:59,820 --> 01:40:56,770

gonna be a new well our leads in this

2384

01:41:01,620 --> 01:40:59,830

one are Tobias and Emily Whelan and so

2385

01:41:04,430 --> 01:41:01,630

we'll be sort of investigating the

2386

01:41:08,459 --> 01:41:04,440

Mothman like Michigan stuff with them

2387

01:41:09,780 --> 01:41:08,469

this will be shot by this is what I'm

2388

01:41:11,250 --> 01:41:09,790

most excited about it so I've been

2389

01:41:14,370 --> 01:41:11,260

trying to work with the Andrew Peterson

2390

01:41:16,500 --> 01:41:14,380

for like four years Andrew used to do a

2391

01:41:19,740 --> 01:41:16,510

website I can't remember I think it was

2392

01:41:24,479 --> 01:41:19,750

like what weird Midwest or something

2393

01:41:28,379 --> 01:41:24,489

like that but he said he's a amazing

2394

01:41:29,610 --> 01:41:28,389

cinematographer and he he's him and I

2395

01:41:30,870 --> 01:41:29,620

have been talking for years about

2396

01:41:32,370 --> 01:41:30,880

working together we couldn't get it

2397

01:41:36,149 --> 01:41:32,380

together this is going to be the project

2398

01:41:38,939 --> 01:41:36,159

where he's finally gonna be DP for

2399

01:41:40,680 --> 01:41:38,949

something that I'm that I'm directing so

2400

01:41:42,750 --> 01:41:40,690

this is going to be really cool it's

2401
01:41:46,800 --> 01:41:42,760
gonna be shot by him it's gonna have a

2402
01:41:48,810 --> 01:41:46,810
very investigative detective vibe I

2403
01:41:51,450 --> 01:41:48,820
mostly just sent him a bunch of photos

2404
01:41:55,189 --> 01:41:51,460
from the movie brick with Joseph

2405
01:41:57,390 --> 01:41:55,199
gordon-levitt to tell him what I want

2406
01:42:00,240 --> 01:41:57,400
for this so this is gonna be a special

2407
01:42:02,419 --> 01:42:00,250
on the trail of two because it's not

2408
01:42:04,649 --> 01:42:02,429
episodic it's gonna be yeah basically

2409
01:42:06,629 --> 01:42:04,659
what we're calling it is like a special

2410
01:42:10,530 --> 01:42:06,639
episode of a TV show so you know how

2411
01:42:12,780 --> 01:42:10,540
like TV shows like TGIF we all we all

2412
01:42:14,580 --> 01:42:12,790
know Family Matters they would do this

2413
01:42:16,229 --> 01:42:14,590

special episodes and maybe like an hour

2414

01:42:18,120 --> 01:42:16,239

long or whatever that's that well this

2415

01:42:19,890 --> 01:42:18,130

is gonna be it's gonna be a special

2416

01:42:21,660 --> 01:42:19,900

episode of on the trail of it's gonna be

2417

01:42:24,899 --> 01:42:21,670

extended and it's gonna be about one

2418

01:42:27,149 --> 01:42:24,909

topic so that'll be out hopefully in

2419

01:42:28,800 --> 01:42:27,159

June late June is the what we're trying

2420

01:42:29,890 --> 01:42:28,810

to do with that it's gonna be a quick

2421

01:42:32,530 --> 01:42:29,900

turnaround

2422

01:42:35,680 --> 01:42:32,540

we are in production for the Mothman

2423

01:42:37,060 --> 01:42:35,690

legacy and at the end of the year we'll

2424

01:42:40,600 --> 01:42:37,070

be putting out the mark of the Bell

2425

01:42:43,030 --> 01:42:40,610

which we are also filming on the trail

2426
01:42:45,580 --> 01:42:43,040
of Bigfoot season two over the course of

2427
01:42:46,660 --> 01:42:45,590
this year the big trip coming up for

2428
01:42:49,470 --> 01:42:46,670
that one it's going to be British

2429
01:42:52,060 --> 01:42:49,480
Columbia which I'll be doing in August

2430
01:42:54,580 --> 01:42:52,070
fur from the trail of Bigfoot season two

2431
01:42:58,030 --> 01:42:54,590
and we are also hoping on the trail of

2432
01:42:59,500 --> 01:42:58,040
UFOs season 1 does really well so we can

2433
01:43:03,720 --> 01:42:59,510
launch season 2 so if you're interested

2434
01:43:07,149 --> 01:43:03,730
in seeing on the trail of UFOs do more

2435
01:43:10,060 --> 01:43:07,159
please watch and support on the trail of

2436
01:43:12,580 --> 01:43:10,070
UFO season 1 I think that's it I think

2437
01:43:13,930 --> 01:43:12,590
we have a book coming out called making

2438
01:43:16,180 --> 01:43:13,940

monsters that will be out for

2439

01:43:19,000 --> 01:43:16,190

Kickstarter backers there may be a few

2440

01:43:22,240 --> 01:43:19,010

copies available in our webstore but not

2441

01:43:24,880 --> 01:43:22,250

many that's awesome Shan how about you

2442

01:43:26,919 --> 01:43:24,890

what do you got coming up well I've got

2443

01:43:29,020 --> 01:43:26,929

the second book beyond the fray pair

2444

01:43:32,380 --> 01:43:29,030

amalgamation which will be coming out

2445

01:43:34,090 --> 01:43:32,390

hopefully in the next few weeks we're

2446

01:43:35,649 --> 01:43:34,100

gonna look for an early release on that

2447

01:43:38,169 --> 01:43:35,659

and of course beyond the fray Bigfoot is

2448

01:43:41,140 --> 01:43:38,179

out and I'm still doing the podcast it

2449

01:43:42,130 --> 01:43:41,150

comes out every Thursday 7 p.m. PST into

2450

01:43:44,080 --> 01:43:42,140

the fray radio.com

2451

01:43:47,229 --> 01:43:44,090

and of course any and all podcasters

2452

01:43:50,410 --> 01:43:47,239

YouTube I Heart Radio Spotify the usual

2453

01:43:52,240 --> 01:43:50,420

offenders for catching a podcast right

2454

01:43:55,419 --> 01:43:52,250

and then I also saw you put out a call

2455

01:43:57,580 --> 01:43:55,429

for UFO stories is that right yes sir

2456

01:43:59,229 --> 01:43:57,590

yes sir absolutely

2457

01:44:02,080 --> 01:43:59,239

and you know not to steal any thunder

2458

01:44:05,939 --> 01:44:02,090

from your show of course Ryan because

2459

01:44:08,790 --> 01:44:05,949

that seems like a little bit of a

2460

01:44:11,410 --> 01:44:08,800

budding of heads there but yeah I am

2461

01:44:14,080 --> 01:44:11,420

looking for of course some that are

2462

01:44:16,030 --> 01:44:14,090

willing to come on the show and some

2463

01:44:17,709 --> 01:44:16,040

that maybe or not they don't ever want

2464

01:44:19,540 --> 01:44:17,719

to come out of hug cast in their whole

2465

01:44:21,130 --> 01:44:19,550

life maybe they just want to write it

2466

01:44:24,160 --> 01:44:21,140

out to me or have a private conversation

2467

01:44:26,169 --> 01:44:24,170

and then I translate that into the

2468

01:44:28,570 --> 01:44:26,179

written word so yeah thank you so much

2469

01:44:31,209 --> 01:44:28,580

yeah of course I always say that the

2470

01:44:33,010 --> 01:44:31,219

more UFO stories out there the more we

2471

01:44:35,919 --> 01:44:33,020

can normalize the topic and get more

2472

01:44:38,050 --> 01:44:35,929

people interested and involved and and

2473

01:44:40,240 --> 01:44:38,060

show people this is a topic worth

2474

01:44:42,490 --> 01:44:40,250

pursuing which i think is the epitome of

2475

01:44:44,350 --> 01:44:42,500

what on the trail of UFOs has done

2476

01:44:48,040 --> 01:44:44,360

for me personally and for a lot more

2477

01:44:49,840 --> 01:44:48,050

people out there I hope so um yes I got

2478

01:44:52,240 --> 01:44:49,850

to thank both of you guys for coming on

2479

01:44:54,220 --> 01:44:52,250

today this has been absolutely amazing

2480

01:44:57,790 --> 01:44:54,230

not just talking to you but being a part

2481

01:44:59,500 --> 01:44:57,800

of this I was so honored to just give my

2482

01:45:00,970 --> 01:44:59,510

thoughts and opinions on all the

2483

01:45:03,790 --> 01:45:00,980

research I've done throughout the years

2484

01:45:06,100 --> 01:45:03,800

to an audience who will hopefully take

2485

01:45:08,500 --> 01:45:06,110

something away from that and yeah I

2486

01:45:11,380 --> 01:45:08,510

can't wait to see the series in its

2487

01:45:13,480 --> 01:45:11,390

entirety and I know my audience will too

2488

01:45:15,040 --> 01:45:13,490

so thank you to the both of you for

2489

01:45:15,970 --> 01:45:15,050

coming on somewhere in the skies yeah

2490

01:45:16,720 --> 01:45:15,980

thanks for having us

2491

01:45:36,310 --> 01:45:16,730

Thanks

2492

01:45:37,410 --> 01:45:36,320

[Music]

2493

01:45:58,820 --> 01:45:37,420

[Applause]

2494

01:46:01,290 --> 01:45:58,830

[Music]

2495

01:46:03,060 --> 01:46:01,300

somewhere in the skies is produced by

2496

01:46:04,980 --> 01:46:03,070

Third Kind productions in association

2497

01:46:06,750 --> 01:46:04,990

with the entertainment one podcast